

SOUND OF VIENNA

at Central Reformed Church



Sunday, May 18, 2025 | 4:00 p.m.

Central Reformed Church
10 College Ave. NE
Grand Rapids, Michigan 49503
centralreformedchurch.org

Director's Note

Welcome to Central Reformed Church to enjoy our concert this afternoon. This time, we invite you to the music of Vienna in the early classical era from the late 18th to early 19th centuries. Vienna is the capital and largest city of Austria and has long been one of the major centers for cultural development in central Europe. The Viennese musical tradition has continued for centuries, from one great composer to the next, from Haydn to Mozart, from Mozart to Beethoven, from Beethoven to Schubert and onward far into the twentieth century. Since the Central Reformed Chancel Choir, with guest musicians, has already presented an "All-Beethoven Concert" in 2023, this concert doesn't include Beethoven's music, but all other composers mentioned above are in today's program.

Except for Franz Schubert, none of these musicians were born in Vienna. Each came to the city at some point in their lives and enjoyed their musical activities while exchanging friendship with one other. As we know, the relationship between Haydn and Mozart was like father and son, but Beethoven was a more independent individual in this group. To Schubert, Beethoven was the utmost musical goal for Beethoven's creative and logical structure in large scale pieces. His musical talent, however, was shown best in short length pieces such as his art songs.

With two excellent instrumentalists from our state of Michigan, Dr. Caroline Robinson from the University of Michigan and Dr. Alexander Wilson from Grand Valley State University, we will enjoy two well-known concertos written by Joseph Haydn today. The Organ Concerto No. 2 was written for violin I and II with cello and double bass without viola, a popular form of string setting at the time called a Vienna Trio, plus timpani. His Little Organ Mass was also written for the same string formation. The Trumpet Concerto in E-flat Major was originally written for a full orchestra, but I have prepared a setting for strings and timpani with trumpet solo for this concert.

The Central Reformed Chancel Choir and guest singers, with organist Dr. Robinson and soprano soloist, Kathryn Becksvoort, have prepared the Little Organ Mass. This piece was composed by J. Haydn in a circumstance when he had a small-sized choir with an excellent soprano and a trustworthy organist, Haydn himself. This piece proves that Haydn was a very flexible, modest, and pragmatic composer. Except for the "Benedictus", which is demanding and lengthy for both vocal soloist and organist, the other movements are relatively short and compact, written with an overlapping multi-text technique. This means each of the four choir voices sings a different text simultaneously in many parts of the choral portions.

Other parts of this concert include two great choral music pieces and the beloved instrumental, Eine Kleine Nachtmusik by W. A. Mozart. Also, a short but well-known religious choral piece by Franz Schubert, "Holy, Holy, Holy," is also included in today's program. I have added a solo violin descant with strings to this piece, originally written for *a cappella* choir.

I appreciate the time and effort from all the musicians with whom I enjoy making music, and all of you who are in the pews with us this afternoon. Please fully enjoy today's program. We hope you will return for other musical events at Central Reformed Church in the future!

Soli Deo Gloria (Glory to God alone),

A handwritten signature in black ink, appearing to read 'Taemin Han'.

Taemin Han,
Director of Music Ministries
Central Reformed Church

SOUND OF VIENNA

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CENTRAL REFORMED CHURCH

Welcome

Pastor Steve Pierce

Eine Kleine Nachtmusik, K. 525 (Serenade No. 13 for Strings)

Wolfgang Amadeus Mozart

Allegro

Romance: Andante

Menuetto: Allegretto-Trio

Finale: Rondo Allegro

Trumpet Concerto in E-flat Major, Hob. VIIe:1

Joseph Haydn

Allegro (cadenza by David Hickman)

Andante

Allegro

Lord, Thy Servants Praise Thee

W. A. Mozart, arr. Walter Ehret

“Laudate Dominum” from “Vesper solenne de confessore”, K. 339

W. A. Mozart

Kathryn Becksvoort, soprano soloist

Organ Concerto No. 2 in C Major, Hob. XVIII:8

J. Haydn

Moderato

Adagio

Finale: Allegro

Holy, Holy, Holy

Franz Schubert, arr. Taemin Han

Missa brevis Sancti Joannis de Deo, “Little Organ Mass”, Hob. XXII:7

J. Haydn

Kyrie

Gloria

Credo

Sanctus

Benedictus - Kathryn Becksvoort, soprano soloist

Agnus Dei

~ Thank you for joining us this afternoon.

We hope to see you soon for other events at Central ~

Concert Musicians

Taemin Han, director of music ministries

Caroline Robinson, organ soloist

Alexander Wilson, trumpet soloist

Violin I

James Crawford
Megan Crawford
Jaewon Seo

Viola

Barb Corbato
Paul Swantek
Daniel Griswold

Double Bass

Mark Buchner

Timpani

David Hall

Violin II

Adam Liebert
Clara Schubilske
Haijin Choi

Cello

Jinn Shin
Shirley Kim

Trumpet

Alexander Wilson
Alec Bossa

The Central Reformed Chancel Choir and Guest Singers

Norma de Waal Malefyt, rehearsal accompanist

Soprano

Kathryn Becksvoort Sarah Elzinga
Miah Han Comfort Jigo
Helen Phillips Rachel Quillian Dawn Tillema

Tenor

William Baron Paul Bukaweski Steve Cornelius
Zachary Kruyf Carlos Lemagne Jason Reiffer

Alto

Marjorie Brink Ruth Brouwer Patricia Duthler
Jodi MacLean Bea Nagel Kathy VanderLaan

Bass

Tim Elzinga David Jigo Jesse Munroe
Henk Ottens Fred Overeem Burt VandeLaan

Organist and church musician **Dr. Caroline Robinson** has been featured as a solo recitalist across the United States, in venues including New York City churches: St. Thomas Fifth Avenue, St. John the Divine, Trinity Church Wall Street, and St. Patrick's Cathedral; in Boston: Church of the Advent, Harvard Memorial Church; Cambridge: Methuen Memorial Music Hall; St. James in the City, Los Angeles; and The Kauffman Center, Kansas City." She has also performed in England, France, and Germany. Her playing has been broadcast multiple times on American Public Media's "Pipedreams," "Pipedreams LIVE!," and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at conventions of the Organ Historical Society, the East Texas Pipe Organ Festival, and the American Guild of Organists, for which she performed on the closing concert at the 2022 National AGO Convention in Seattle, collaborating with Seattle Pro Musica on choral and organ works including James MacMillan's *Cantos Sagrados*.

Dr. Robinson is a laureate of the National Young Artists Competition in Organ Performance (NYACOP), held as part of the 2018 AGO Convention in Kansas City. She holds First Prize from the 11th annual Albert Schweitzer Organ Festival (2008) and from the 10th annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014 Dublin International Organ Competition. In 2016, she was chosen as one of the Diapason's "20 Under 30" promising young organists in the United States.

Caroline Robinson is Assistant Professor of Organ at the University of Michigan. Previously she served as Organist and Associate Choirmaster at the Cathedral of St. Philip in Atlanta. There, under the direction of Canon Dale Adelman, she shared organ playing and accompanying responsibilities and led the cathedral's RSCM-based Chorister program. She is an active continuo player with early music ensembles, having performed at the Rochester Early Music Festival, San Francisco's American Bach Soloists Academy, and now regularly with the Atlanta Baroque Orchestra.

Dr. Robinson completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpichord). Caroline holds the Doctor of Musical Arts and the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. Dr. Robinson also received from Eastman the Performer's Certificate and the Advanced Teaching Certificate in Theory Pedagogy. Dr. Robinson is represented in North America by Karen McFarlane Artists, Inc.

Dr. Alexander Wilson has led the Grand Valley State University Trumpet Studio since 2015. He holds a Bachelor's degree from GVSU and a Doctorate of Musical Arts from Arizona State University, where he studied with Professor David Hickman. Alex has performed with the Phoenix Symphony and the Arizona Opera, and currently plays the occasional concert with the Grand Rapids Symphony, the Holland Symphony Orchestra, and the Traverse Symphony Orchestra.

A versatile soloist, Alex has published two solo CDs ("Volante" in 2022 and "Volti Subito" in 2016), performed at the 2013 International Trumpet Guild conference in Grand Rapids, and toured as a soloist for the Shen Yun Symphony Orchestra during two national tours, at venues including Carnegie Hall and the Kennedy Center. He often appears as a guest soloist or clinician at local schools, and has also given performances and masterclasses internationally at venues such as the Tainan University of Technology in Taiwan, and the I Alcalá Trumpetfest in Spain.

Taemin Han started serving Central Reformed Church in January 2019 as Director of Music Ministries. Previously, he served various denominations of churches (Catholic, Episcopal and Presbyterian) through his music ministries in Michigan and Iowa.

Taemin has directed numerous concerts for churches, performing many major works of sacred music including Ralph Vaughan Williams' "O Clap Your Hands", Mozart's Regina Coeli, K. 276, J. Haydn's "Missa brevis St. Joannis de Deo (Little Organ Mass)", G. F. Handel's Coronation Anthem No. 4, "Let Thy Hand Be Strengthened", and oratorio, "Messiah", and Vivaldi's "Gloria." The program of All-Beethoven Concert at Central Reformed Church in 2023 directed by Taemin included Beethoven's "Choral Fantasy" and Piano Concerto No. 3 in C minor.

Taemin received master's degrees in music from Michigan State University (choral conducting and piano pedagogy) and Eastern Michigan University (piano performance). While at Eastern Michigan University, he performed Beethoven's Piano Concerto No. 1, and J. S. Bach's Concerto for Two Keyboards, BWV 1060 (along with his wife Miah) with the university orchestras.

Taemin Han is a dedicated church musician who advocates education in music through fine singing and emphasizes understanding of the history and culture of all music.

TEXT TRANSLATION

Little Organ Mass

Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te; benedicimus te; adoramus te; glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite Jesu Christe altissime: Domine Deus, Agnus Dei, Filius Patris. Glory be to God in the highest. And in earth peace to men of good will. We praise thee; we bless thee, we worship thee; we glorify thee. We give thanks to thee for thy great glory. Lord God, heavenly King, God the Father almighty. O Lord, the only-begotten Son Jesus Christ most high: Lord God, Lamb of God, Son of the Father:

Qui tollis peccata mundi, miserere nobis: Qui tollis peccata mundi, suscipe deprecationem nostram: Qui sedes ad dextram Patris, miserere nobis:

Thou that takest away the sins of the world, have mercy upon us:

Thou that takest away the sins of the world, receive our prayer:

Thou that sittest at the right hand of the Father, have mercy upon us:

Quoniam tu solus sanctus, Tu solus Dominus, Tu solus altissimus, Jesu Christe: Cum Sancto Spiritu in gloria Dei Patris. Amen. For thou only art holy, thou only art the Lord, thou only art the most high, Jesus Christ: With the Holy Ghost in the glory of God the Father. Amen.

Credo

Credo in unum Deum. Patrem omnipotentem, Creator coeli et terrae, visibilium omnium et invisibilium: Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula: Deum de Deo, Lumen de Lumine, Deum verum de Deo vero, Genitum non factum, consubstantialem Patri, per quem omnia facta sunt: Qui Propter nos homines et propter nostram salutem descendit de coelis:

I believe in one God, the Father almighty, Creator of heaven and earth, and of all things visible and invisible: And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds: God of God, Light of Light, very God of very God; begotten not made; being of one substance with the Father, by whom all things were made: who for us men and for our salvation came down from heaven:

Laudate Dominum

Laudate Dominum omnes gentes Laudate eum, omnes populi.

Quoniam confirmata est Super nos misericordia eius, Et veritas Domini manet in aeternum.

Gloria Patri et Filio et Spiritui Sancto. Sicut erat in principio, et nunc, et semper. Et in saecula saeculorum. Amen.

Et incarnatus est de Spiritu Sancto ex Maria virgine, et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

And was incarnate by the Holy Ghost of the virgin Mary, and was made man. He was crucified also for us under Pontius Pilate, he suffered and was buried.

Et resurrexit tertia die, secundum scripturas: Et ascendit in coelum. Sedet ad dexteram Dei Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis. Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit: Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam.

Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

And the third day he rose again according to the scriptures; and ascended into heaven. He sitteth at the right hand of God the Father. And he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end. And in the Holy Ghost the Lord and giver of life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshipped and glorified; who spoke by the prophets. And in one holy, catholic and apostolic church. I acknowledge one baptism for the remission of sins, and I look for the resurrection of the dead and the life of the world to come. Amen.

Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria ejus. Osanna in excelsis. Benedictus qui venit in nomine Domini. Osanna in excelsis.

Holy, holy, holy, is the Lord God of Hosts. Heaven and earth are full of his glory. Hosanna in the highest. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Benedictus

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Blessed is he who comes in the name of the Lord.

Hosannah in the highest.

Agnus Dei

Agnus Dei qui tollis peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, dona nobis pacem.

Lamb of God, that takest away the sins of the world, have mercy upon us. Lamb of God, that takest away the sins of the world, have mercy upon us. Grant us peace.

Praise the Lord

Praise the Lord, all nations; praise him, all people. For he has bestowed his mercy upon us, and the truth of the Lord endures forever.

Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

ANNUAL NEW YEAR'S EVE CONCERT | WEDNESDAY, DECEMBER 31, 2025 at 7:30 PM

Central Reformed Church warmly invites all organ music lovers to its annual organ solo recital.
The guest organist for this year's New Year's Eve Concert is Mr. Todd Wilson.



Regarded across America and around the world as one of today's finest concert organists, Todd Wilson serves as head of the Organ Department at the Cleveland Institute of Music, and curator of the E.M. Skinner pipe organ at Severance Music Center (home of The Cleveland Orchestra).

Todd Wilson has been heard in recital at many major venues throughout the United States, Europe, and Japan, including Symphony Hall (Birmingham, UK), Westminster Abbey (London, UK), St. Patrick's Cathedral, (Dublin, Ireland), Los Angeles' Walt Disney Concert Hall, Chicago's Orchestra Hall, Cleveland's Severance Hall, Dallas' Meyerson Symphony Center, Philadelphia's Verizon Hall, Nashville's Schermerhorn Symphony Center, Milwaukee's Uihlein Hall, Washington National Cathedral, St. Patrick's Cathedral (New York City), and the 21,000-seat Mormon Conference Center in Salt Lake City. He also was a recitalist for Austrian Radio in Vienna, and in 2005 presented his first solo recital in Tokyo, Japan.

Mr. Wilson has appeared with many orchestras around the world including the Cleveland Orchestra, the Los Angeles Philharmonic for whom in 2004 he was featured organ soloist

on the first orchestra subscription series concerts featuring the new Walt Disney Concert Hall organ, the Nashville Symphony, the Slovakian Radio Symphony Orchestra, the Naples (Florida) Philharmonic, and the City of London Sinfonia.

Mr. Wilson received his Bachelor and Master of Music degrees from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher and piano with John Quincy Bass. Further coaching in organ repertoire was with Russell Saunders at the Eastman School of Music. He won numerous competitions, including the prestigious French Grand Prix de Chartres, the Fort Wayne Competition, the Strader National Scholarship Competition and the national competition sponsored by the First Congregational Church of Los Angeles.

An active member of the American Guild of Organists, Mr. Wilson holds the Fellow and Choirmaster certificates, receiving the S. Lewis Elmer Prize for the highest national exam score in 1982. He has been a featured recitalist at many Guild conventions including national conventions in 1992 (Atlanta), 1996 (New York City), 2008 (Minneapolis), 2012 (Nashville) and 2018 (Kansas City).



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Connecting all people to God and to one another through scripture, sacrament, song, and service.