

# UPCOMING EVENTS

DUO COMMIXTUS  
WEDNESDAY, OCTOBER 28 AT 8 P.M.  
DAVIS HALL, GBPAC

CONCERT CHORALE  
THURSDAY, OCTOBER 29 AT 7:30 P.M.  
GREAT HALL, GBPAC

KAREL KELDERMANS, CARILLON  
THURSDAY-FRIDAY, OCT. 29-30 AT 12 NOON  
UNI CAMPANILE

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## FACULTY AND GUEST ARTIST RECITAL

ROSS MONROE WINTER, VIOLIN  
JULIA BULLARD, VIOLA  
SUZANNE BULLARD, CELLO  
TAEMIN HAN, PIANO  
MIAH HAN, PIANO

# PROGRAM

## MUSIC OF W. A. MOZART (1756-1791)

*Church Sonatas K.244 & 245 for keyboard and strings*

Miah Han, piano

*Sonata in D Major, K.381 for piano 4 hands*

Miah Han and Taemin Han, piano

*Piano Quartet in Eb Major, K.478*

Taemin Han, piano

## ABOUT THE ARTISTS

**Suzanne Bullard** is cello teacher and Interim Director of the UNI Suzuki School. She is also an instructor of cello at Wartburg College, and has been a member of the Waterloo Cedar Falls Symphony since 2002. Ms. Bullard received her Bachelor of Music degree from Baldwin-Wallace University Conservatory of Music, Graduate Performance Diploma from the Longy School of Music, and Master of Music degree from the University of Northern Iowa.

**Miah Han**, pianist and organist, earned her Master's Degree in Organ Performance from Han-Yang University in Seoul and Bachelor's Degree in Piano Performance from Kyungbook University in Daegu, Korea. She continued studying organ with Dr. Pamela Ruiten-Feenstra at Eastern Michigan University and is a member of American Guild of Organists. She is organist at First United Congregational Church of Christ in Waterloo, Iowa.

Pianist and organist **Taemin Han** received his master's degrees in Piano Performance from Eastern Michigan University, and Piano Pedagogy and Choral Conducting from Michigan State University. He held several church music positions in Michigan before coming to Iowa in December 2009. He is currently the music director at First Presbyterian Church in Waterloo, IA.

**Julia Bullard** teaches viola, string pedagogy, and string methods and techniques at the University of Northern Iowa. Bullard is the Associate Director for Graduate Studies in the School of music. From 2003-2010, Bullard also served as Director of the UNI Suzuki School. She is an active solo, chamber and orchestral performer both in the US and abroad. Her many solo and chamber engagements include performances in France, Russia, Brazil, Colombia, Costa Rica, New York and Iowa. She has also presented master classes at the Federal University of Rio Grande do Sul in Porto Alegre, Brazil; Herzen Pedagogical Institute in St. Petersburg, Russia; the University of Costa Rica in San José, Costa Rica; Facultad de Musica, Universidad Juan N. Corpas in Bogota, Colombia; the University of Illinois at Champaign-Urbana; Drake University in Des Moines, IA; and the State University of New York at Fredonia. A committed pedagogue, Dr. Bullard has served on the board of the Iowa Viola Society and as President of the Iowa String Teachers' Association. In 2011-2012, ISTA named her Studio Teacher of the Year. She is also a frequent clinician and adjudicator at various string festivals and competitions in Iowa and throughout the Midwest.

**Ross Monroe Winter** is currently serving as Instructor of Violin at the University of Northern Iowa. His career spans multiple genres in the orchestral, chamber music, and solo fields as well as work in film and television. Currently he is a member of the Richmond Symphony (VA) and the IRIS Orchestra in Tennessee, and is an alternate with the National and Baltimore Symphony Orchestras. He has previously been a member of the Virginia Symphony Orchestra and Boston Philharmonic, and has performed with the New Jersey and Alabama Symphony Orchestras among others.

During the summers, he serves as Chair of Violin Studies at the Wintergreen Summer Music Festival and Academy, as well as performing as Principal Second Violin of the Wintergreen Festival Orchestra; he also teaches at "The Orchestra Project", a seven day orchestral and chamber music training program jointly produced by the Richmond Symphony and Virginia Commonwealth University. Formerly he has been on faculty at George Mason University, University of Mary Washington, Virginia Commonwealth University, University of Richmond, New England Conservatory's Preparatory School and "Festival Youth Orchestra" Summer Institute, and The Chamber Music Workshop in Lexington, MA. He has given masterclasses at the Interlochen Center for the Arts; The Boston Conservatory; Arkansas State, James Madison, Penn State, Syracuse Universities; and many others.