

PROGRAM

Prelude and Jubilee Dale Wood (1934-2003)
Taemin and Miah Han, piano and organ

Concerto for Oboe and Violin, BWV 1060 Johann Sebastian Bach
Allegro (1685-1750)
Adagio
Allegro

Kristy Meretta, oboe Daniel Foster, violin
Diane L. Winder, cello Taemin Han, piano

Seven Pieces from L' Organist César Franck (1822-1890)
Arr. by Albert Zabel
Danielle Fowler, flute Miah Han, organ

Rumanian Folk Dances Béla Bartók (1881-1945)
I. Joc Cu Bătă (Dance with Sticks)
II. Brâul (Waistband Dance)
III. Pe Loc (Stamping Dance)
IV. Buciumeana (Hornpipe Dance)
V. Poargă Românească (Rumanian Polka)
VI. Măruntel (Quick Dance)
Daniel Foster, violin Taemin Han, piano

Suite Modale Ernest Bloch (1880-1959)
Movement IV
Grace Han, flute Taemin Han, piano

Rhapsodie Josef Rheinberger (1839-1901)
Kristy Meretta, oboe Miah Han, organ

Chopsticks Euphemia Allen (1877)
Arr. by Taemin Han (2009)
Danielle Flower, flute Grace Han, flute
Taemin Han, piano

The Swan from The Carnival of the Animals Camille Saint-Saëns
(1835-1921)
Diane L. Winder, cello Miah Han, piano

Broadway Favorites: Arr. by Lloyd Conley
Memory from Cats Andrew Lloyd Webber
Beauty and the Beast from Walt Disney Musical Alan Menken
Edelweiss from The Sound of Music Richard Rodgers

Three Hymns for Piano Trio:
Be Still My Soul Jean Sibelius, arr. by Marcie Smith
Amazing Grace Traditional, arr. by Marcie Smith
'Tis So Sweet to Trust in Jesus J. Kirkpatrick, arr. by Ralph Maunel
Daniel Foster, violin
Diane L. Winder, cello
Taemin Han, piano

*Thank you for coming this afternoon. You are cordially invited to
a reception in the Parlor following the concert.*

MUSICIANS FOR TODAY'S CONCERT

Daniel Foster, Professor of Violin, has taught violin at Eastern Michigan University since 1987. A student of Paul Rolland at the University of Illinois and of Angel Reyes at the University of Michigan, Professor Foster holds degrees in violin performance from both schools.

As a baroque violinist and violist, he has performed and recorded with Ars Musica Baroque Orchestra, Smithsonian Chamber Players, Oriana, Tafelmusik, and most recently as a guest with the Atlantis Trio. He is a current and founding member of La Gente d'Oreo, a quartet for violin, cornetto, cello and early keyboards, specializing in Italian and Germanic music of the early 17th century. He is also a founding member of the Red Hot Lava Chamber Music Festival in Honolulu and of the Alexander Trio, EMU faculty piano trio.

Kristy Meretta, Professor of Oboe and EMU Music and Dance Events, earned a bachelors degree and two masters degrees from the University of Michigan, where she studied with Harry Sargous, Arno Mariotti and Florian Mueller. Her tenure in the Department of Music at Eastern Michigan University began in 1979, following six years in public school education, private oboe teaching and professional playing. Meretta's extensive performance credentials include principal oboe/English horn positions with symphony orchestras in Ann Arbor, Kalamazoo, Grand Rapids, Toledo, Flint and Plymouth, MI; she also performs with The Eastern Winds, faculty wind quintet at EMU, and is popular as an oboe clinician and music festival adjudicator.

Meretta served the Department as Coordinator of Music and Dance Events for 20 years. The University acknowledged her leadership with a 1996 Faculty Appreciation Award for her two years as an EMU Foundation Trustee and Campus Head of a \$2.3 million Pease Auditorium Renovation Campaign. Her professional affiliations include the International Double Reed Society, the American Federation of Musicians, the Michigan School Band and Orchestra Association, and honorary fraternities, Tau Beta Sigma and Kappa Kappa Psi. An endowed scholarship for oboists, the Fitch/Meretta Scholarship, was awarded for the first time in the Fall 2004.

Dr. Diane L. Winder, Professor of Cello at Eastern Michigan University since 1988, is active as a recitalist and in symphonic and chamber music. The Alexander Trio, EMU's faculty piano trio, tours with repertoire from classical through contemporary periods. Orchestral experience includes principal positions with the Plymouth and Charlotte Symphonies, as well as the St. Louis Philharmonic. She has also played seasons with the Knoxville Symphony and at summer festivals such as Brevard, Bear Valley, the Alaska Festival of Music, and the Superior String Alliance (SSA). Additionally, Winder has performed on viola da gamba and Baroque cello. She served as instructor of viol at The Florida State University and appeared there in the faculty early music ensembles. Related groups include chamber music at the Ashland Shakespeare Festival and seasons with the Cappuccino Quartet and Orianna.

Winder previously taught at Tennessee Tech, where she conducted the award-winning TTU Chamber Orchestra. She has authored articles for state ASTA newsletters, the Marshall Music newsletter and for *The Instrumentalist*, and has been clinician at the last 3 ASTA national conferences.

Danielle Fowler is a sophomore at Central Michigan University. She is a music major doubling in performance on flute, and music education. She studies with Dr. Joanna White. Some of her previous teachers include, Christie Jasina, Ervin Monroe (of the Detroit Symphony Orchestra) and Tess Miller (Alma and Albion Colleges). She enjoys spending time with her family and friends. Her future plans are to become a middle school band director and teach the power of music to younger students.

Taemin Han, pianist and music conductor, joined First Presbyterian Church staff in July, 2004, with his wife Miah. He received his Master's degrees in Music from Eastern Michigan University (piano performance) and Michigan State University (piano pedagogy and choral conducting). Taemin served the Hope Church in Ann Arbor, St. John's Episcopal Church in Westland, and First Presbyterian Church in Marshall prior to coming to First Presbyterian Church of Mount Clemens.

He started annual public concerts in Westland and Marshall, performing many sacred music pieces including J. S. Bach's Cantata No. 166, Handel's Organ Concerto Op. 4, No.2, Buxtehude's Christmas Cantata *Das neugeborne Kindelein* (Infant Jesus). Taemin and Miah introduced themselves to the Mount Clemens community by giving an "Organ and Piano Duet Concert" in November, 2004 and had another duet concert in November, 2006. Main programs he has performed at First Presbyterian Church of Mount Clemens include Haydn's *Missa brevis St. Joannis de Deo* (Little Organ Mass) and Organ Concerto No. 2 in C Major, Ralph Vaughan Williams' "O Clap Your Hands", Mozart's *Regina Coeli*, K. 276.

Miah Han, pianist and organist, was exposed to church music from birth because her father was the pastor of a Presbyterian Church in South Korea. She earned her Master's Degree in Organ Performance from Han-Yang University in Seoul and Bachelor's Degree in Piano Performance from Kyungbook University in Daegu,

Korea. She continued studying organ with Dr. Pamela Ruiter-Feenstra at Eastern Michigan University.

Miah has worked with Taemin at several churches in Michigan, performing some major organ works with orchestra such as Handel's Organ Concerto, Op. 4, No. 2 in B-flat Major, Haydn's Organ Concerto No. 2 in C Major, Hob XVIII. Miah and Taemin performed J. S. Bach's Concerto for Two Keyboards, BWV 1060 as soloists with the Eastern Michigan University Chamber Orchestra in November, 1998.

Miah Han is currently serving as Organist for the First Presbyterian Church of Mount Clemens, Michigan.

Grace Han started learning flute in 5th grade and has been playing for Sunday services and musical events at First Presbyterian Church of Mount Clemens frequently. At school, Grace is the only 9th grader in Symphony Band at Fraser High School, which requires audition. She also plays in Marching Band and Flute Ensemble. She was selected for and participated in the Michigan All-State Band and Orchestra Festival in 2008 for the Middle School Band, and this year, 2009, for the High School Band.

The 2008-2009 Fine Arts Series
First Presbyterian Church of Mount Clemens

Fifth Annual Spring Concert



Sunday, April 26, 2009 at 4:00 p.m.

First Presbyterian Church
168 Cass Avenue, Mount Clemens, MI 48043
(586) 465-0461

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