

MUSICIANS FOR TODAY'S CONCERT

Taemin Han, director
Miah Han, accompanist

First Presbyterian Church Choir

Soprano

Margaret Ansley	Martha Delargey	Jacqueline Miller
Mimi Ullrich	Laura Wesenberg	Julie Sims
Emily Austreng *		

Alto

Robbin Ansley	Dianne DeFauw	Maxine McLeod
Mary Miller	Carolyn Sollenberg	Laura Henderson
Jeanne Ledingham		

Tenor

Steve Auferoth	Harry Vescoso	Ray Opezzo
Jinwha Chung *		

Bass

Jon Ansley	Keith Brown	Jack Ledingham
Franck Wright		

Bell Choir

Robbin Ansley	Jon Ansley	Debby Hunter
Carolyn Sollenberg	Thelma Ulrich	Grace Han
Mary Miller	Laura Wesenberg	Katie Baker
Carol Herhilan *	Becky Ball	Beth Smith

* Guest Members

First Presbyterian Church Instrumental Ensemble

Lynn Martin, trumpet	Mike Ball, baritone
Becky Ball, percussion	Erich Focht, drum
Brad Guldemond, guitar	Peggy Huntington, percussion

Guest Instrumental Performers

Sharon Reum, 1 st violin	Joanne Kascha, 2 nd violin
Cathy Paynter, viola	Naomi Levine, cello
James R. Young, trumpet	Dan Pazuchowsky, timpani

Special Guest Musicians

Renee King Jackson, vocal soloist
Minister Robert Nix, piano
Donald Mayberry, bass

About Our Guest Singers

Renee King Jackson was born in Memphis, Tennessee where she received her first vocal training at age seven and learned tosing spirituals like “How Great thou Art” to Ruth Brown’s “Mama He Treats Your Daughter Mean.” She later moved to Detroit at age thirteen and was trained in a cappella singing under the direction of Carl Sawnigan. Soon after she was bitten by the performance bug and studied vigorously under vocal coach and music conductor Dr. Rudolph V. Hawkins. It was at that time that she tried her hand at theater, working in such plays as *The Amen Corner*, *The Nat King Cole Story*, *Jesus Christ Superstar* and *Strong Women Keep Coming*. She has been coached by world renowned author James Baldwin and Jazz Master Harold McKinney. Her first CD was released in December 2000 entitled “Friends & Lovers”, which received a 4- star rating by Detroit Metro Times. Her voice is smooth and virtually flawless leaving her audience wanting to hear more.

Emily Austreng is a recent graduate of the Michigan State University College of Music. She currently is the instructor of voice at MSU Community Music School. She will continue her education at Westminster Choir College Conservatory in Princeton, NJ where she received a large scholarship for Master

of Music specializing in opera performance and vocal pedagogy. Her opera roles include; Carrie in Bernstein's *On the Town*, Mama Maddelina in *Nine*, Nettie Fowler in *Carousel*, Baba the Turk in *The Rake's Progress*, Charlotte in *A Room with a View*, and Gullietta in *La Contes d'Hoffmann*. She studies with well-known sopranos Melanie Helton and Leyna Gabriele and often works with her world re-known opera coach Marie-France Lefebvre. She has sung for composers Ricky Ian Gordon, Tony Morrison, and Jere Hutchinson as well as soprano Martina Arroyo. Ms. Austreng has performed numerous times at First Presbyterian Church of Mount Clemens, solo and with her brother; Chris Austreng and really enjoys working with Taemin and Miah Han as well as being able to sing with her Aunt; Joan Emerick. She would love to return for more performances here and looks forward to Pastors Bill and Roxie officiating her wedding.