

~~~~~ *Program* ~~~~~

**Welcome** Pastors Bill and Roxie Davis

*Fantasie Pastorale Hongroise, Op. 26* Albert Franz Doppler  
Danielle Fowler, flute  
Taemin Han, piano

**O Clap Your Hands (text from Psalm 47)**  
Ralph Vaughan Williams  
Community Choir and Gloria Mission Choir  
Brass Ensemble

**Celebrating 250<sup>th</sup> Anniversary of Mozart's Birth (1756-1791)**

*Ave Verum Corpus, K. 618* Wolfgang Amadeus Mozart

*Ave verum corpus, natum de Maria Virgine, vere passum,  
immolatum in cruce pro homine:  
Cujus latus perforatum, Unda fluxit et sanguine, Esto nobis  
praegustatum in mortis examine.*

Hail true Body, born of the Virgin Mary, who has truly suffered,  
and was sacrificed on the cross for mankind.

Whose side was pierced, whence flowed water and blood, be for  
us a foretaste of heaven, during our final judgment.

*Regina Coeli, K. 276* W. A. Mozart

*Regina coeli laetare, alleluia. Quia quem meruisti portare,  
alleluia. Resurrexit sicut dixit, alleluia.  
Ora pro nobis Deum, alleluia.*

Queen of heaven, rejoice, alleluia. For He whom you merited to  
bear, alleluia. Has risen, as He said, alleluia.  
Pray for us to God, alleluia.

Emily Austreng, Ann-Marie MacFarlane, Brian White  
and Mike Schuster, soloists  
Community Choir and Gloria Mission Choir  
Chamber Orchestra

*Alleluia* W. A. Mozart, arr. by Leonard B. Smith  
Brass Ensemble

**Almighty Power in the Lord's Hands** Lyun-Joon Kim  
The touch of our Lord's hands has raised Lazarus from the dead.  
Our souls have been rescued by our Lords' hands.  
His hands through the power of His blood give us eternal life.  
The sick come before Him, they are cleansed.  
Almighty power in the Lord's hands rescues all the people.  
The Lord who is in glory.

**The Lord Bless You and Keep You** John Rutter  
**A Choral Fanfare** Linda Speracek  
Gloria Mission Choir

- INTERMISSION -

**The Psalm 23** Albert Hay Malotte  
Keith A. Brown, vocal solo  
Taemin Han, piano

**Organ Concerto in B<sup>b</sup> major, Op. 4, No. 2** George Frederick Handel  
*A tempo ordinario, e staccato – Allegro*  
*Adagio, e staccato – Allegro, ma non presto*  
Miah Han, organ  
Chamber Orchestra

**If Ye Love Me, Keep My Commandments** Thomas Tallis  
**It Only Takes a Moment** Jay Althouse  
Community Choir

**He Shall Reign** Craig Courtney  
**Praise to the Lord, the Almighty** Robert A. Hobby  
Community Choir with Audience  
Brass Ensemble

*Thank you for joining us this evening. You are cordially invited  
to a reception in the Parlor following the concert.*

## Program Notes

### **Ave Verum Corpus, K. 618 –**

Wolfgang Amadeus Mozart (1756-1791)

The short but extraordinarily poignant and beautiful motet *Ave Verum Corpus*, for four part chorus, strings and organ, is dated June 18, 1791, a mere six months before Mozart's death. The precise occasion of its composition is not known, but it seems probable that it was written for the Corpus Christi service directed by the school teacher and choirmaster Anton Stoll, of Baden (near Vienna). This little masterpiece is a model of the "neoclassical" manner of Mozart's last period: in Alfred Einstein's words, 'the perfection of modulation and part-writing, lightly introducing polyphony as a final intensification, [is] no longer perceived. Here...ecclesiastical and personal elements flow together. The problem of style is solved.'

- Sources from EMI record, written by Robin Golding

### **Regina Coeli, K. 276 – Wolfgang Amadeus Mozart**

The sunny C-major *Regina Coeli*, K. 276, is the last of three settings Mozart made of this antiphon in praise of the Virgin. Its autograph score is lost so its date of composition is conjecture. Scholars believe that its stylistic similarities to the precisely dated *Dominican Vespers* place it as a work from 1779. Among its many felicities is the thrice-repeated "alleluia" whose rhythm immediately recalls in the listener a somewhat familiar chorus by Handel, though it is thought unlikely that Mozart knew the *Messiah* in 1779. That he indeed later knew and admired the *Messiah* is evidenced by his elegant re-orchestration of it in 1789.

-From notes by John W. Ehrlich

### **Organ Concerto Op. 4, No. 2 in Bb major –**

George Frederic Handel (1685-1759)

Handel's Organ Concerto Op. 4, No. 2 starts with a brief slow introductory movement for organ and orchestra together. This movement refers to the grave dotted rhythm of the French overture. The following *Allegro* is more straightforward than in No. 1 which allows the organ a series of lively solo passages, contrasting with the fragmentary *ritornelli* of the orchestra. After a short and quasi-improvisatory *Adagio*, it ends with energetic charm of the final, *Allegro, manon presto*.

The concerto was probably first performed at Covent Garden on March 5, 1735 with a revised version of the oratorio *Esther*. It is well known fact that Handel was deeply concerned with the business of Italian opera. However, when rivalry of an opposing company and fickle popular taste suggested the need for change, he turned instead to a form of music, oratorio that seemed admirably suited to London audiences. The organ concertos were designed to fill intervals in oratorio performances, works in which the composer could display his virtuosity.

#### **O Clap Your Hands – Ralph Vaughan Williams (1872-1958)**

Ralph Vaughan Williams was an outstanding 20th-century composer, and one of a handful of British composers whose achievements rank equal in genius with that of Henry Purcell. Drawing on the rich treasury of national folk song and dance, he created a uniquely English style that is also universal in its range of appeal. The exultant style is heard in the motet, *O Clap Your Hands*, a setting of verse from Psalm 47.

#### **Musician's Biographies**

**Taemin Han, Director of Music**, joined the church staff in July, 2004 with his wife Miah. He has received Master's Degrees in Music from Eastern Michigan University (piano performance) and Michigan State University (piano pedagogy and music conducting). Taemin served the Hope Church in Ann Arbor, St. John's Episcopal Church in Westland and First Presbyterian Church in Marshall prior to coming to First Presbyterian Church of Mount Clemens. He started public annual concerts in Westland and Marshall performing many sacred music pieces including J. S. Bach's Cantata No. 166, Handel's Organ Concerto Op. 4, No 2, Buxtehude's Christmas Cantata *Das neugeborne Kindelein* (Infant Jesus), BuxWV 13. Taemin and Miah introduced themselves to the community giving a "Organ and Piano Duet Concert" in November, 2004 and the First Annual Spring Concert in May, 2005. The 2005 Spring Concert included Joseph Haydn's *Missa brevis St. Joannis de Deo* (Little Organ Mass) and Organ Concerto No. 2 in C Major, Hob. XVIII.

**Miah Han, Organist**, was exposed to church music from birth because her father was the pastor of a Presbyterian Church in South Korea. She earned her Master's Degree in Organ performance from Hanyang University in Seoul and Bachelor's Degree in Piano Performance from Kyungbook University in Daegu, South Korea. She continued studying organ with Dr. Pamela Ruiten-Feenstra at Eastern Michigan University. Miah has been working with Taemin at several churches in Michigan. She recently performed Handel's Organ Concerto, Op. 4, No. 2 in May, 2004 at First Presbyterian Church of Marshall and Haydn's Organ Concerto No. 2 in C Major, Hob. XVIII at First Presbyterian Church of Mount Clemens for the "First Annual Spring Concert" in May, 2005. Miah also performed J. S. Bach's Concerto for Two Keyboards, BWV 1060 as soloist with the Eastern Michigan University Chamber Orchestra in November, 1998.

**Emily Austreng, Soprano**, recently received her undergraduate degree in vocal performance from Michigan State University. She studies with renowned soprano Ms. Melanie Helton and as a member of the MSU Opera Theater she has worked with director Melanie Helton and conductor Raphael Jimenez. Her operatic roles include: Carrie in a scene from "On the Town" in *Bernstein on Broadway*, Mama Madelina in *Nine*, Nettie Fowler in *Carousel*, Baba the Turk in *The Rake Progress*, Charlotte in *A Room with a View* in a scene for National Opera Association Scenes Program and most recently Giulietta in *The Tales of Hoffmann*. She is currently coaching with the renowned opera coach Maria-France Lefebvre and Leyna Gabriele. This is Emily's second appearance with Taemin Han and the First Presbyterian Church Choir.

**Ann-Marie MacFarlane, Alto**, received her Bachelor of Music degree in voice and Bachelor of Arts degree in English from Oakland University and subsequently attended the Eastman School of Music. She is currently finishing her Master of Music degree in vocal performance at the University of Michigan. Her operatic roles have included Mrs. MacLean in Carlisle Floyd's *Susannah* at Eastman Opera Theatre and Lady Cat in the children's opera *The Musicians of Bremen* through Michigan Opera Theatre's outreach program. She performed as mezzo soloist in W. A. Mozart's *Requiem* and Vaughan Williams' *Serenade to Music* with the Birmingham Bloomfield Symphony Orchestra and Michigan Sinfonietta at First Presbyterian Church of Birmingham. She recently performed as the voice of Joan of Arc in *Voices of Light* with the Rackham Symphony Choir and orchestra. She is a chorister at Michigan Opera Theatre and in the Birmingham First Chamber Choir.

**Brian White, Tenor**, has performed with a variety of choral and instrumental groups in Southeastern Michigan. Having studied with Mary Ellen Hagel, he has performed as featured soloist with La Gente D'Orfeo, the Birmingham-First Chamber Choir, Ann Arbor Vocal Arts Ensemble, Cantata Singers, Canterbury Singers, New Cranbrook Singers, and with a number of local and regional church choirs. This season Brian has performed the solo role of Obadiah in Mendelssohn's *Elijah*, the Evangelist in J. S. Bach's *St. Matthew Passion*, as well as solos in J. S. Bach B Minor Mass. He has toured internationally to Britain, and as a musical ambassador to Russia, Ukraine and Estonia. Brian is a software engineer at the Altarum Institute in Ann Arbor when he is not performing.

**Mike Schuster, Bass**, is a member of the choir and cantor at Assumption Grotto Catholic Church in Detroit. He resides in Leonard with his wife Carol and three of their six children.

**Keith Austin Brown, Vocal Soloist**, during his singing career which spanned 3 continents and touched hundreds of thousands of peoples lives; he sang principal roles in opera, operetta zarzuela, musical comedies and revues and orchestra engagements. He charmed tens of thousands of children in Michigan alone with his appearances in roles with the M.O.T. Touring Division in the 1980's. Keith made his Carnegie recital debut in 1983. Known for his portrayals of princes, rakes and rogues, he is retired from professional singing pursuits. This year he celebrates 40 years of lifting his voice in praise of God in this church that his family has been members of for over 125 years.

**Danielle Fowler, Flutist**, is a Junior at L'Anse Creuse High School in Harrison Township, Michigan. She has been playing the flute for 6 years and the piccolo for 3 years. She is first chair and flute section leader of the Wind Symphony Ensemble which has earned top ratings at the state level. Danielle has also earned top ratings at the state level as both a soloist and small ensemble member over the last 3 years. Danielle has also been a member for the last 3 years as a Marching Lancer, and last season as the Horn Sergeant. She has also performed in the community as both a soloist and ensemble member. Her ambition is to pursue a music career in instrumental performance.

## Concert Musicians

Taemin Han Han, Director of Music and Conductor  
Miah Han, Organist and Accompanist  
Emily Austreng, Ann-Marie MacFarlane, Brian White and  
Mike Schuster, Guest Vocal Soloists  
Keith A. Brown, Vocal Soloist  
Danielle Fowler, Flute Soloist

### Community Choir

#### Soprano

|                    |                   |                      |
|--------------------|-------------------|----------------------|
| Margaret Ansley    | Emily Austreng    | Joan Emerick         |
| Martha Delargey    | Jacqueline Miller | Carolyn Sollenberger |
| Marguerite Ullrich | Laura Wesenberg   |                      |

#### Alto

|                 |                  |               |
|-----------------|------------------|---------------|
| Robbin Ansley   | Dianne Brown     | Pat Fackler   |
| Laura Henderson | Jeanne Ledingham | Maxine McLeod |
| Mary Miller     |                  |               |

#### Tenor

|                |                |          |
|----------------|----------------|----------|
| Steve Auferoth | Keith A. Brown | Jan Dega |
| Gary Henderson |                |          |

#### Bass

|                |                      |                |
|----------------|----------------------|----------------|
| Jon Ansley     | Christopher Austreng | Christian Ball |
| Jack Ledingham | Jack Shields         | Frank Wright   |

### Korean Gloria Mission Choir

#### Soprano

|              |              |               |
|--------------|--------------|---------------|
| Wonseon Baek | Kyungok Choi | Eun Kyung Kim |
| Seulki Kim   | Jungsuk Lee  | Kumsik Oh     |
| Soyoon Park  | Songhee Han  |               |

#### Alto

|           |             |  |
|-----------|-------------|--|
| Jinhee Oh | Sungjin Kim |  |
|-----------|-------------|--|

#### Tenor

|               |             |  |
|---------------|-------------|--|
| Jin Wha Chung | Ilwoong Koh |  |
|---------------|-------------|--|

#### Bass

Rev. Joseph Hunsuk Bae  
Sangchoul Im

## Chamber Orchestra and Brass Ensemble

### **Violin I**

Connie Markwick, concert master (Michigan Opera Theatre)  
Dahlia Horenziak (BA in Music Education at Oakland University)

### **Violin II**

Hector Qyteti (Plymouth Symphony Orchestra)  
Brittany Allen (Wayne State University)

### **Viola**

Deb Shuster (Windsor Symphony Orchestra)

### **Cello**

Stefan Koch (Warren Symphony Orchestra)

### **Double Bass**

Gillian Markwick (Metro Pointe South High School, Metropolitan Youth  
Symphony Orchestra)

### **Oboe**

Paul Onachuck, Valree Plumlee Casey

### **Trumpet**

Bill Beger, Bill Cable, Lynn Martin

### **Trombone**

Larry Huntington, John Miller,  
George Troia (Fisher Theater Orchestra)

### **Timpani**

Sarah Morris (Lake Shore High School)

### **Cymbals**

Peggy Huntington



We would like to thank the following people for their generous contributions to our Fine Arts Series:

**Benefactors:**

Mr. & Mrs. Stanley Petitpren  
Harold W. Vick Funeral Home, Inc.  
Will & Schwarzkoff Funeral Home, Inc.

**Sponsors:**

Mrs. G. Brown  
Mr. & Mrs. Tom Davies  
Mrs. Joan Emerick  
Ms. Lillian Lange  
Mr. & Mrs. John McGinn  
Mr. & Mrs. James Pope  
Mrs. Mary Stief

**Patron:**

Mrs. Selma Ball  
Mr. & Mrs. Richard Bannow  
Mr. & Mrs. John Bierlein  
Mr. John Charlie  
Ms. Dianne Brown and Mr. Terry DeFauw  
Rev. Dr. William & Rev. Roxie Davis  
Mrs. Patricia Fackler  
Ms. Fran Farris  
Mrs. Dorothy Fulton  
Mrs. Susan Gentile  
Mr. & Mrs. Taemin Han  
Mrs. Margaret Harned  
Mr. & Mrs. James Kirby  
Mr. & Mrs. John Krol  
Mrs. Phyllis Matthew  
Ms. Marion Monaghan  
Mr. & Mrs. Donald Moore  
Mr. & Mrs. Del Reese  
Mrs. Marilyn Romine  
Dr. & Mrs. N. Lewis Schoon  
Mr. & Mrs. James Sizer  
Ms. Carolyn Sollenberger  
Miss Thelma Ullrich  
Mr. & Mrs. James Ullrich  
Mr. & Mrs. Harry Vescoso  
Mr. & Mrs. Robert White  
Mr. Frank Wright  
Mrs. Laura Wesenberg

**UPCOMING EVENTS AT FIRST PRESBYTERIAN CHURCH**

**Gloria Mission Choir Concert**  
**Sunday, October 22, 2006, 6:00 p.m.**

The Gloria Mission Choir was founded in 1998 to praise God's overflowing grace of salvation, desiring to spread HIS LOVE to those who are poor, needy and do not know JESUS. The members are from several Korean churches in Ann Arbor and around the Metro Detroit area.

In July 2005, Taemin and Miah Han joined this group as conductor and accompanist to give a fund raising concert in Ann Arbor to benefit the victims of Hurricane Katrina. The Gloria Mission Choir Concert will be the first program in the 2006-2007 Fine Arts Series at First Presbyterian Church of Mount Clemens. This program will include Korean sacred and traditional folk songs as well as beautiful Christian music written in English.

**Piano & Organ Duet Concert**  
**Friday, November 10, 2006, 8:00 p.m.**

Many people in this area still remember the successful "Piano and Organ Duet Concert" in November, 2005 given by Miah and Taemin as their introduction to the community. The money raised from that concert went towards Taemin's Religious Visa application. With much appreciation, Miah and Taemin now prepare this 2006 concert, hoping to raise funds for their Green Card applications. The program will include *Rhapsody in Blue* by George Gershwin and *Hungarian Dances* by Johannes Brahms for four hands on the piano.

**First Presbyterian Church of Mount Clemens  
offers a variety of programs through our Fine Arts Series.  
If you are interested in receiving future mailings regarding our  
programs, please fill out this form and place it in the basket located in  
the parlor during the reception.**

Full Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-Mail Address: \_\_\_\_\_