

~~~~~ Program ~~~~~

**Eternal Father Strong to Save** John Edmondson  
**Cellular Symphony** Robert Sheldon  
Instrumental Ensemble

**Welcome** Pastor Bill Davis

**O Worship the King** Lloyd Larson  
Handbell Choir with Organ

**Ave Verum Corpus** Wolfgang Amadeus Mozart  
Chancel Choir with Strings and Organ

**Easter Carillon** Robert J. Powell  
Brass Quartet and Timpani with Organ

**Cantata No. 166, *Wo gehest du hin?*** Johann Sebastian Bach  
(Written for the Fourth Sunday after Easter)

- I. Aria: *Wo gehest du hin?*; Keith Brown, bass
- II. Aria: *Ich will an den Himmel denken*;  
Anthony McGalun, tenor
- III. Choral: *Ich bitte dich, Herr Jesu Christ*
- IV. Recitativo: *Gleichwie die Regenwasser bald  
verfließen*; Keith Brown, bass
- V. Aria: *Man nehme sich in acht, Wenn das Gelucke lacht*;  
Katya Powder, alto
- VI. Choral: *Wer weiß, wie nah emir em Ende!*

Chancel Choir  
Strings with Oboe and Organ

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**Let the People Praise Thee, O God** William Mathias  
Chancel Choir

**Do-Re-Mi** Arr. by Martha Thomson  
Handbell Choir

**The Sound of Music** Richard Rodgers  
Arr. by Clay Warnick  
Chancel Choir

**Duet for Two Cats** Gioachino Rossini, arr. by Alfred Davis  
Jacqueline Miller and Martha Delargy, soprano duet  
Taemin Han, piano

**The Whistler and His Dog** Arthur Pryor  
Larry Huntington, trombone  
Taemin Han, piano

**Rhythm of Life** Cy Coleman  
Chancel Choir

**Hark, Ten Thousand Harps and Voices** Craig Courtney  
Chancel Choir with Brass Quartet and Timpani

*Thank you for coming this evening. You are cordially invited to  
a reception in the Parlor following the concert.*