

*First Presbyterian Church of Waterloo*  
*Presents*

# Annual Spring Concert

Sunday, May 8, 2016  
3 p.m.



Taemin Han, director  
Dmitri Vorobiev, guest pianist  
Community Chorus and Orchestra

First Presbyterian Church  
505 Franklin Street, Waterloo, IA 50703  
[www.1stpresby.org](http://www.1stpresby.org) 319-233-6145

## Director's Note

Welcome to our 5<sup>th</sup> Annual Spring Concert! During the last 5 years, we have explored various styles of music: vocal and instrumental, solo and ensemble, and Renaissance to contemporary repertoire.

This year, I chose 3 masterpieces of Vivaldi, Beethoven, and Mendelssohn. These 3 composers lived in different periods of time but had some interesting connections to each other. Vivaldi was almost totally forgotten after his death but was revived by Mendelssohn's efforts. After Mendelssohn found J. S. Bach, he started trying to discover the forgotten great Baroque composers, and he found Vivaldi in the process. Vivaldi's "Gloria" is one of his best-known pieces of church music.

Beethoven's "Choral Fantasy" seems a miniature of his 9th symphony "the Choral", which was composed much later in 1824. This piece combines piano concerto and chorus finale, and it starts with a piano solo that shows Beethoven's strong improvisation skills. When Beethoven composed and performed "Choral Fantasy" in 1808, he also performed his fifth and six symphonies and fourth piano concerto with it.


Mendelssohn's chorale, "Let All Men Praise the Lord" is a part of his magnificent Symphony No. 2, "Hymn of Praise (Lobgesang)." The piece is about 15 minutes of symphony and 45 minutes of cantata style choral music. It reminds us of Beethoven's 9th symphony again, but the proportion between the symphony and chorus is the opposite.

For this concert, we have invited many talented local musicians to form a sufficiently sized orchestra and community choir. I am also so honored to have pianist Dmitri Vorobiev, Associate Professor of Piano, and the voice faculty, Katherine Osborne, Jeffery Brich, and John Hines, from the University of Northern Iowa School of Music.

We believe that the music program of any church is not successful by its own efforts alone. The same rule also applies to musical activities at each school, from kindergarten to university level. I hope this concert demonstrates the joy of working together as one body to promote culture in our community.

Thank you for coming and supporting us with your attendance this afternoon. We hope that you enjoy today's concert and plan to come back to our next musical event.

In God's peace,



Taemin Han,  
Director of Music Ministries

## PROGRAM

### Gloria in D major, RV 589

Antonio Vivaldi (1678-1741)

1. *Gloria in excelsis Deo* (Chorus)
2. *Et in terra pax* (Chorus)
3. *Laudamus te* (Sopranos I and II) - Sarah Draffen, Kayla Kjeldseth
4. *Gratias agimus tibi* (Chorus)
5. *Propter magnam gloriam* (Chorus)
6. *Domine Deus* (Soprano) - Kayla Kjeldseth
7. *Domine, Fili unigenite* (Chorus)
8. *Domine Deus, Agnus Dei* (Contralto and Chorus) - Kelley Raymon
9. *Qui tollis peccata mundi* (Chorus)
10. *Qui sedes ad dexteram Patris* (Contralto) - Kelley Raymon
11. *Quoniam tu solus sanctus* (Chorus)
12. *Cum Sancto Spiritu* (Chorus)

- Brief Intermission -

### Choral Fantasy in C minor, Op. 80

Ludwig van Beethoven (1770-1827)

Dmitri Vorobiev, piano

Sarah Draffen, soprano Celeste Bembry, mezzo soprano Katherine Osborne, alto  
Jeffrey Brich, tenor Terell Izzard, baritone John Hines, bass

### Chorale- "Let All Men Praise the Lord"

Felix Mendelssohn (1809-1847)

#### Choir:

Let all men praise the Lord, in worship lowly bending;  
On His most Holy Word, redeemed from woe depending.  
He gracious is and just, from childhood us doth lead;  
On Him we place our trust, and hope in time of need.

#### All people:

Glory and praise to God. The Father, Son, be given.  
And to the Holy Ghost, on High enthroned in Heaven.  
Praise to the triune God; with pow'rful arm and strong.  
He changeth night to day; praise Him with grateful song.

*Thank you for coming this afternoon. You are cordially invited to the reception  
in the Fellowship Hall after this concert.*

## Text: Gloria in D Major, RV 589

### Original Text

### English Translation

#### I. Gloria

Gloria in excelsis Deo

On high glory be to God

#### II. Et in terra pax

Et in terra pax hominibus bonae voluntatis.

And on earth peace to people of good will.

#### III. Laudamus te

Laudamus te, benedicimus te,  
adoramus te, glorificamus te.

We praise You, we bless You,  
we worship You, we glorify You.

#### IV. Gratias agimus tibi

Gratias agimus tibi  
propter magnam gloriam tuam.

We give You thanks  
for Your great glory.

#### V. Domine Deus

Domine Deus, rex coelestis,  
Deus Pater omnipotens,

Lord God, heavenly king,  
God the Father almighty,

#### VI. Domine Fili Unigenite

Domine Fili unigenite  
Jesu Christe,

Lord, the only-begotten son,  
Jesus Christ,

#### VII. Domine Deus

Domine Deus, Agnus Dei, Filius Patris,  
Domine Deus rex caelestis,  
Domine Fili unigenite,  
qui tollis peccata mundi,  
miserere nobis.

Lord God, lamb of God, Son of the Father,  
Lord God, heavenly king,  
the only begotten Son,  
who take away the sins of the world,  
have mercy upon us.

#### VIII. Qui tollis

Qui tollis peccata mundi,  
suscipe deprecationem nostram.

You who take away the sins of the world,  
receive our prayer.

#### IX. Qui sedes ad dexteram

Qui sedes ad dexteram Patris,  
miserere nobis.

You who sit at the right hand of the Father,  
have mercy on us.

#### X. Quoniam tu solus sanctus

Quoniam tu solus sanctus,  
tu solus Dominus,  
tu solus altissimus, Jesu Christe,

For You alone are holy,  
You alone are the Lord,  
You alone are the most high, Jesus Christ,

#### XI. Cum Sancto Spiritu

Cum Sancto Spiritu  
in gloria Dei Patris. Amen.

With the Holy Spirit  
in the glory of God the father. Amen.

MUSICIANS FOR TODAY'S CONCERT

Taemin Han, director  
Dmitri Vorobiev, guest pianist  
Miah Han, rehearsal accompanist and organist

Community Choir:

Celeste Bembry\*, Mardella Deaton, Karen Dew, Sarah Draffen\* \*\*, Marie Fernau  
Shelby Greemore, Mary Kabel, Christine Kaplunas, Kayla Kjeldseth\*\*  
Katherine Osborne\*, Mary Mumm, Kari O. Narey, Kelley Raymon\*\*  
Kim Reisinger, Nancy Valentine, Amy Wiles  
Bob Brock, Joe Greemore, Larry Guadagnoli, Solomon Han, John Hines\*, Alex Janssen  
Larry Lightbody, Terell L. Izzard\*, John Molacek, Skip Mulock, David Kabel  
Jeffrey Brich\*, Sean Smith, John Wiles

\*- soloists for the Beethoven Choral Fantasy

\*\*- Soloists for the Vivaldi Gloria

Orchestra:

1st violin: Cara Keidel-Schmidt, Todd Williams, Hannah Howland  
2nd violin: Mary Grey, Daniel Kaplunas, Julia Abbott  
Viola: Kathleen Sihler, Sally Malcolm Cello: Jesse Luke Contra bass: Brian Robison  
Trumpet: Scott Muntefering, Tim Ensworth  
Oboe: Heather Peyton, Annika Andrews  
Flute: Melanie Lorenz, Emily Bicknese  
Clarinet: Amanda McCandless, Stacia Fortune  
Bassoon: Cayla Bellamy, Annalea Milligan  
French Horn: Ashlyn Christensen, Casey Chlapek  
Timpani: Dan Hummel

## About the musicians of today's concert

**Dmitri Vorobiev** first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

Dmitri Vorobiev maintains a dynamic concert schedule and one of his current projects is performing complete solo piano works by Ludwig van Beethoven. As a frequent recording artist with the Blue Griffin label, Mr. Vorobiev's most recent production is a double CD set with selected works by Franz Liszt. An acclaimed soloist, Dmitri is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for Naxos label. Mr. Vorobiev's collaborations include performances with Zemlinsky String Quartet, violinist Rodney Friend and frequent appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Dmitri began his piano studies when he was five. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his Bachelor's Degree. Mr. Vorobiev completed his Master's Degree at the Manhattan School of Music as a full scholarship student of Marc Silverman and winner of the Harold Bauer award. He earned his Doctor of Music Arts degree in Piano Performance from the University of Michigan School of Music, working with Arthur Greene.

Currently, Dmitri Vorobiev is an Associate Professor of Piano at the University of Northern Iowa School of Music where he is also Founder and Artistic Director of the Midwest International Piano Competition. He is in constant demand as an adjudicator and regularly serves as a jury member of the Smetana International Piano Competition in Pilsen, Czech Republic. Previously on the piano faculty at the International Music Academy in Pilsen and the Cambridge International String Academy in England, Mr. Vorobiev is now Artistic Director and leading teacher of the Leipzig Summer Piano Institute in Germany - intensive three-week course of piano lessons, master classes and seminars.

**Sarah Draffen**, soprano, is a graduate of the University of Northern Iowa. Having received her Master's degree in Vocal Performance in December, she is looking forward to spending this summer in the Chicago Summer Opera program. Sarah is also an active participant in the Waterloo and Cedar Falls Community Theaters.

**Kayla Kjeldseth**, soprano, is a Sioux City, Iowa native and is a second year masters student at the University of Northern Iowa. Most recently, Kayla sang the title role in UNI Opera's production of *Susannah*. In 2015, she travelled to Costa Rica as a Promising Young Artist of the 21<sup>st</sup> Century, and there she sang the role of Maria in selections from *West Side Story* with the Costa Rica National Symphony Orchestra. She has also sung the roles of Mistress Ford in Otto Nicolai's, *The Merry Wives of Windsor*, and Kitty Hart in a scenes performance of Jake Heggie's, *Dead Man Walking* over the course of her graduate studies. In addition, she performed the work of Jake Heggie for the Meryl Norton Hearst Visiting Artist Series of 2015. Kayla received her Bachelor's of Music at UNI, and she studies with Jean McDonald.

**Kelley Raymon** of Cedar Falls, mezzo soprano, recently graduated from the University of Northern Iowa with a Bachelor and Master of Music degree in vocal performance. Some of her lead roles and performances at UNI include the role of the Mother in Menotti's *Amahl and the Night Visitors*, Nora in Vaughan Williams's *Riders to the Sea*, the mezzo-soprano soloist in Mozart's *Requiem*, and the soprano soloist in Vaughan Williams's *Hodie*. Kelley has also helped bring beloved vocal works to several places throughout the community by singing opera, musical theater, and choral pieces with UNI students and alumni at the Brown Bottle, Octopus Lounge, Waterloo Community Playhouse, and First United Methodist Church. Kelley has given voice lessons for several years, served as a church cantor and soloist in Bettendorf, Iowa, and currently sings at the Waterloo First Presbyterian Church as a soloist and soprano section leader in the choir. She hopes to continue bringing joy, empowerment, and passion to others through music for many years to come.

**Celeste Bembry**, concert artist is a California native. She began singing Christian repertoire at an early age. What a joy it's been for Celeste to lift up the Name of Jesus Christ in song throughout Europe, Asia, the Americas and the Caribbean.

**Katherine Osborne**, alto, has performed operatic roles and concert works from the Baroque era to the 21st century, including performances of lesser-known operas by Haydn, Donizetti, Pauline Viardot-Garcia, and Ronald Perrera. She will join Opera Columbus' production of Verdi's *La Traviata* as Flora this June. Katherine was recently the alto soloist in Mozart's *Requiem* at the Ohio State University and Bach's *Magnificat* with Ohio University's Choral Union. During the summer of 2015, she was a featured performer in concerts with the Härnösand Opera Festival in Sweden and will return this August for a concert series featuring the works of Jules Massenet. She joined the voice faculty at UNI in the fall of 2015.

**Jeffrey Brich**, tenor, has distinguished himself in a broad spectrum of literature, performing with versatility and ease in orchestral, opera and recital venues. His strong creative service to the Cedar Valley and the University of Northern Iowa School of Music is marked by memorable

performances with the UNI Lyric Theater, the Faculty Chamber Music Series, Iowa Composer's Forum, and the Cedar Valley Chamber Music Festival. Professionally, he has performed roughly twenty roles in opera and oratorio, including frequent performances of Handel's *Messiah*, Mendelssohn's *Elijah* and Mozart's *Requiem*, singing with orchestras in Indianapolis, Milwaukee, Peoria and Cedar Rapids, and appearing most recently with the Mendocino Music Festival as a soloist in Beethoven's Symphony No. 9. As a tenor in residence, Jeffrey has performed with David Aiken Production's national tour of *Amahl and the Night Visitors*, and later with the Indianapolis Opera Touring Ensemble. Well known to Iowa audiences, he has appeared often with the Waterloo-Cedar Falls Symphony Orchestra in events ranging from Holiday Pops to the 9/11 Remembrance Concert. Jeffrey is currently an instructor of voice at the University of Northern Iowa. He holds degrees from the University of Iowa (B.M.) and the University of Northern Iowa (M.M.) and has earned several competitive honors.

**Terrell Izzard**, tenor, is a native of the state of Georgia and received his Bachelor of Music degree from Georgia Southern University. He is an active soloist in the Cedar Valley and most recently performed in *The Seven Last Words of Christ* by Theodore Dubois. He has been a tenor section leader in First Presbyterian Church's Sanctuary Choir for twelve years and currently singing in the Metropolitan Chorale.

**John Hines**, bass, is an Associate Professor of Voice at UNI. He has performed as an operatic, concert and recital artist throughout Italy, Austria, Russia, and the United States. With a symphonic, oratorio, and operatic repertory comprising nearly 75 works, his most frequented and notable oratorio and symphonic performances include Handel's *Messiah*, the requiem masses of Verdi and Mozart, Beethoven's *Choral Fantasy* and Symphony No. 9, and Haydn's *Creation* and *Lord Nelson Mass* – the latter of which he made his Carnegie Hall, Stern Auditorium debut in 2013.

**Miah Han**, pianist and organist, was exposed to church music from birth because her father was the pastor of a Presbyterian Church in South Korea. She earned a master's degree in organ performance from Han-Yang University in Seoul and bachelor's degree in piano performance from Kyungbook University in Daegu, Korea. Miah is currently serving First Congregational United Church of Christ in Waterloo and St. John Lutheran Church in Cedar Falls, Iowa as organist. She has been giving annual concerts to the Waterloo/Cedar Falls community, entitled "Miah and Friends," with various instruments and voice since 2011.

**Taemin Han**, pianist and music conductor, received master's degrees in music (piano pedagogy and choral conducting) from Michigan State University and Eastern Michigan University (piano performance). Taemin served various denominations (Catholic, Episcopal and Presbyterian) of churches in Michigan until coming to Waterloo, Iowa in December 2009. He is currently serving First Presbyterian Church in Waterloo as Director of Music Ministries.