

**First Presbyterian Church Music Ministry
Presents**



Concert

**April 28, 2013
3 p.m.**

First Presbyterian Church
505 Franklin Street, Waterloo, IA
319-233-6145
www.1stpresby.org

Program

Sunday, April 28, 2013 at 3 p.m.

The Lord's Suffering and Resurrection...

- Cornet Voluntary** George Berg, arr. Susan Marchant
Billy Jones, oboe; Miah Han, organ
- Ave verum corpus** Charles Gounod
Sanctuary Choir
- Pie Jesu from Requiem** Gabriel Faure
Samantha Kantak, vocal solo; Miah Han, organ
- Lift up Your Heads, O Ye Gates** William Mathias
- Easter Triumph! Easter Joy!** Carson P. Cooman
- An Anthem for Easter** William Billings
Sanctuary Choir
- Coronation Anthem No. 4** George Frideric Handel
"Let thy hand be strengthened"
"Let justice and judgment"
"Alleluia"
Sanctuary Choir; Chamber Ensemble

War and Peace...

- Gabriel's Oboe** from the movie **The Mission** Ennio Morricone, arr. Robert Longfield
String Ensemble; Felisha Jones, oboe
- Prayer of the Children** Kurt Bestor, arr. Andrea S. Klouse
- Dona Novis Pacem (Grant Us Peace)** 16th century tune, arr. Hal Hopson
Sanctuary Choir

Praise God Singing Alleluia!

Prelude to “Te Deum (We Praise Thee, O God)”

Tim Ensworth, trumpet; Miah Han, organ

Marc-Antoine Charpentier

Sing and Shout Praises!

Eric Stover

Glory Bound

Sanctuary Choir; Solomon Han, train whistle

Jean Anne Shafferman

Dance Africana on “Dix”

Celebration Ringers
Alannah Sage, Progga Chirontoni, John Wiles-percussion

Conrad Kocher, arr. Jeffrey Honoré

Announcement

Rev. Amy Wiles

A Choral Fanfare

Sanctuary Choir
Celebration Ringers; Tim Ensworth, trumpet

Linda Spevacek

A Gospel Alleluia!

Sanctuary Choir

Greg Gilpin

*Thank you for coming this afternoon.
You are cordially invited to the reception in Fellowship Hall after this concert.*

Musicians for Today's Concert

Taemin Han, director

Miah Han, accompanist

Sanctuary Choir

Progga Chirontoni, Sally Davis, Marie Fernau, Larry Guadagnoli

*Kate Heetland, Terell L. Izzard, Dr. David Kabel, Mary Kabel, Samantha Kantak

Valeria Kishkunas, Morgan Kramer, Mary Mumm, Kari O. Narey

Stephanie Riddell, Janis Shea, Rev. Amy Wiles, Dr. John Wiles

*Guest Member

Celebration Ringers

Jackie Bass, *Pat Brock, Marie Fernau, Solomon Han, *Diane Highnam

Mary Mumm, Marsha Platt, Deidre Shea, Colette Shull, Alix Wimberley

*Guest Member

Guest Instrumental Players

Cara Schmidt, Christine Kaplunas - violin, Andrew Steffen - viola

Jesse Luke- cello, Hunter Capoccioni - double bass

Billy Jones, Felisha Jones- oboe

Rev. Tim Ensworth- trumpet

Church Percussion Players

Alannah Sage, Progga Chirontoni, Dr. John Wiles

Director's note:

Welcome to First Presbyterian Church and thank you for attending our Spring Concert! Today's concert will be in 3 themes: Lent and Easter, war and peace, and the beauty of music when we answer God's blessings in singing *Alleluia*.

The story of Jesus' suffering and resurrection reveals not only the victory of God's son over death and evil but also the final freedom and unconditional forgiveness we find in God. The great musicians in history have described and celebrated this remarkable event with their musical talents. One such musician is William Billings (1746-1800), who is widely regarded as the father of American choral music. Billings created what is now recognized as a uniquely American style.

The "War and Peace" section will begin with "Gabriel's Oboe" from the movie "The Mission". The movie describes the efforts of Spanish Jesuit priest Father Gabriel, who enters the South American jungle to build a mission and convert a Guaraní community to Christianity in 1750s. Many missionaries before him died by the Guaraní warriors, but they allowed Father Gabriel to live after being captivated by the music he played in front of them in the jungle. The last scene of the movie displays the text of John 1:5: "The light shines in the darkness, and the darkness has not overcome it."

The second piece in this section is "Prayer of the Children." It was composed by Kurt Bestor, who served as a missionary for The Church of Jesus Christ of Latter-day Saints in Serbia during the 1970s. He told Meridian Magazine, "Those children didn't hate anybody." He said, "They didn't care about who owned the land, or who had the power or the money. These are adult neuroses. They just wanted to have a mom and dad and a place to play."

The rest of the concert will be songs about peace in the world and praising God. We hope you will enjoy every minute of this concert and leave with new hope and vision towards the mission God wants us to fulfill.

In God's peace,



Taemin Han,
Director of Music Ministries
First Presbyterian Church in Waterloo

Text Translation

Charles Gounod - *Ave verum corpus*

*Ave, verum corpus
natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
unda fluxit et sanguine,
Esto nobis praegustatum
in mortis examine.*

Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side overflowed
with water and blood,
Be for us a foretaste
In the test of death.

Gabriel Faure- *Pie Jesu*

*Pie Jesu, Domine, dona eis requiem
dona eis requiem sempiternam
requiem.*

Merciful Jesus, Lord, grant them rest
grant them rest, eternal rest.