

Messiah

Georg Friedrich Händel

Christmas Celebration

The Combined Choirs of
First Presbyterian Church, Waterloo
First Congregational United Church of Christ, Waterloo

Taemin Han, conductor

3:00 p.m.
December 9, 2012

First Presbyterian Church
505 Franklin Street
Waterloo, Iowa

Director's Note:

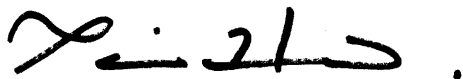
Handel's oratorio *Messiah* is one of the most beloved pieces of music in the history of Western Music. Since its first performance in Dublin on April 13, 1742, *Messiah* has been performed countless times in all parts of the world. Today, we will perform the first part (Christmas portion) of the work, excluding the bass aria "The People that Walked in Darkness" and the last chorus "His Yoke Is Easy." "Hallelujah Chorus" will be added from the second part to create a joyful finale to the concert.

Today's performance is meaningful not only because of Handel's musical masterpiece, but also because of the fellowship and collaboration between two churches in Waterloo. The First Congregational and First Presbyterian Churches have thoroughly enjoyed a partnership through their music ministries. My wife Miah and I have performed at both churches since moving to the Cedar Valley three years ago. In addition to today's performance, the two churches have exchanged their musicians for various special events and worship.

There are many people who have made this performance possible. Thank you to all of the choir members and instrumentalists who have shared their musical gifts over the last several weeks and months. My special thanks to the pastors of both churches, Rev. Tim Ensworth and Rev. Amy Wiles, for their support and enthusiastic participation in this concert. Thank you to Marcos Grano de Oro and Miah Han for their professionalism and hard work in making this concert successful. Most importantly, I want to thank YOU who have come and encouraged us with your presence. We hope that you enjoy this great church music with us this evening and leave the church with a joyful spirit.

As Handel wrote in the end of his manuscripts, "***Soli Deo gloria (Glory to God alone).***"

God's Blessings,

A handwritten signature in black ink, appearing to read 'Taemin Han', followed by a period.

Taemin Han,
Director of Music Ministries
First Presbyterian Church in Waterloo

Taemin Han, conductor

Chamber Orchestra:

Violin: Cara Keidel-Schmidt, Therese Fetter

Viola: Andrew Steffen; Cello: Jesse Luke

Double Bass: Hunter Capoccioni

Oboe: Billy Jones, Laura Sindt

Trumpet: Jim Vaux , Tim Ensworth

Timpani: Dan Hummel

Harpsichord: Marcos Grano de Oro

Organ: Miah Han

Soprano:

Jo Beaver

Karen Dew

Anne Hoekstra

Joanne Lane

Celeste Bembry

Sarah Draffen

Charlee Johnson

Pat Brock

Sarah Hanson

Samantha Kantak

Alto:

Progga Chirontoni

Mary Kabel

Kay Leary

Stephanie Ridell

Amy Wiles

Marie Fernau

Valeria Kishkunas

Mary Mumm

Janis Shea

Kate Hahn

Beth Lauterbach

Kenzie Pape

Natalie Takes

Tenor:

Juan Ahumada

Terell Izzard

Timothy Ensworth

David Kabel

Cliff Highnam

John Wiles

Bass:

Robert Brock

Larry Guadagnoli

John Timm

Eric Eichelberger

Morgan Kramer

Paul Greene

Roger Lane

Program

Opening Music

"The Rejoicing" from "Royal Fireworks"
Jim Vaux, Tim Ensworth - trumpet; Miah Han-organ

G. F. Handel

Messiah Part I

Scene 1: Isaiah's prophecy of salvation

1. Sinfony (Overture): *Grave*
2. Comfort ye my people (tenor) - Juan Ahumada
3. Ev'ry valley shall be exalted (tenor) - Juan Ahumada
4. And the glory of the Lord (chorus)

Scene 2: The coming judgment

5. Thus saith the Lord of hosts (bass) - Morgan Kramer
6. But who may abide the day of His coming? (soprano) - Samantha Kantak
7. And he shall purify (chorus)

Scene 3: The prophecy of Christ's birth

8. Behold, a virgin shall conceive (alto) - Valeria Kishkunas
9. O thou that tellest good tidings to Zion (alto and chorus) - Valeria Kishkunas
10. For behold, darkness shall cover the earth (bass) - Eric Eichelberger
12. For unto us a child is born (chorus)

- Brief Intermission -

Scene 4: The annunciation to the shepherds

13. *Pifa* ("Pastoral Symphony": instrumental)
- 14a. There were shepherds abiding in the fields (soprano) - Sarah Draffen
- 14b. And lo, the angel of the Lord came upon them (soprano) - Sarah Draffen
15. And the angel said unto them (soprano) - Sarah Draffen
16. And suddenly there was with the angel (soprano) - Sarah Draffen
17. Glory to God (chorus)

Scene 5: Christ's healing and redemption

18. Rejoice greatly, O daughter of Zion (soprano) - Celeste Bembry
19. Then shall the eyes of the blind be opened (alto) - Valeria Kishkunas
20. He shall feed his flock (alto and soprano) - Valeria Kishkunas, Samantha Kantak

Messiah Part II

Scene 7: God's ultimate victory

44. Hallelujah Chorus

Thank you for coming this afternoon.

You are cordially invited to the reception in the Fellowship Hall after the concert.