

**Coming Soon!**

*The First Congregational United Church of Christ  
Board of Fine Arts Presents*

# **Central College A Cappella Choir**

*under the direction of Mark Babcock*



**Friday, November 4, 2016  
7:00 pm**

**First Congregational United Church of Christ**  
608 West 4th Street, Waterloo, Iowa 50702  
319-234-8927      [www.firstcongucc.org](http://www.firstcongucc.org)

The First Congregational United Church of Christ  
Board of Fine Arts  
Presents

# **Miah and Friends: Animal Parade**



Illustration by Paula Pang

**Sunday, October 23, 2016  
3:00 pm**

## PROGRAM

**Waltz in D flat major (The Little Dog Waltz)** Fredric Chopin  
Taemin Han, piano

**Duet for Two Cats** (Gioachino Rossini) Robert Lucas de Pearsall  
Megan Grey, Samantha Takes, vocal duet Miah Han, piano

**The Whistler and His Dog** Arthur Willard Pryor  
Bard Mackey, trombone Taemin Han, piano

**I Bought Me a Cat** Aaron Copland  
Terell Izzard, vocal solo Taemin Han, piano

**The Swan** Camille Saint-Saëns  
Jesse Luke, cello Miah Han, piano

**Le bestiaire ou cortège Orphée** Francis Poulenc  
I. Le dromadaire (The dromedary)  
II. La chèvre du Thibet (The Tibetan Goat)  
III. La sauterelle (The grasshopper)  
IV. Le dauphin (The dolphin)  
V. L'écrevisse (The crayfish)  
VI. La carpe (The carp)  
Megan Grey, vocal solo Miah Han, piano

**Flight of the Bumblebee** Nikolai Rimsky-Korsakov  
Daniel Kaplunas, violin Taemin Han, piano

**Animal Ditties II** Anthony Plog  
The Ostrich  
The Chipmunk  
The Canary  
The Elk  
Scott Muntefering, trumpet Taemin Han, piano Tim Ensworth, narrator

**The Animal Parade** Iain Farrington  
Entrance - Giraffes - Barrel organ monkey - Blue whale -  
Sparrows - Penguins - Cheetah - Alley cats - Exit  
Miah Han, organ Greg Holt, narrator

*Thank you for coming this afternoon.  
You are cordially invited to a reception in the church library.*

## Text Translation - Le bestiaire ou cortège Orphée by Francis Poulenc

**La dromadaire**  
Avec ses quatre dromadaires  
Don Pedro d'Alfaroubeira  
Courut le monde et l'admira.  
Il fit ce que je voudrais faire  
Si j'avais quatre dromadaires.

**La chèvre du Thibet**  
Les poils de cette chèvre et même  
Ceux d'or pour qui prit  
tant de peine  
Jason, ne valent rien au prix  
Des cheveux dont je suis épris.

**La sauterelle**  
Voici la fine sauterelle,  
La nourriture de saint Jean.  
Puissent mes vers être comme elle,  
Le régal des meilleures gens.

**Le dauphin**  
Dauphins, vous jouez dans la mer,  
Mais le flot est toujours amer.  
Parfois, ma joie éclate-t-elle?  
La vie est encore cruelle.

**L'écrivisse**  
Incertitude, ô mes délices  
Vous et moi nous nous en allons  
Comme s'en vont les écrevisses,  
À reculons, à reculons.

**La carpe**  
Dans vos viviers, dans vos étangs,  
Carpes, que vous vivez longtemps !  
Est-ce que la mort vous oublie,  
Poissons de la mélancolie?

**The dromedary**  
With his four dromedaires  
Don Pedro d'Alfaroubeira  
roamed the world over and admired it  
he did what I would like to do  
if I had four dromedaires.

**The Tibetan Goat**  
The hair of this goat and even  
that hair of gold for which  
so much trouble was taken  
by Jason are worth nothing to the value  
of the hair of her I love.

**The grasshopper**  
Here is the delicate grasshopper  
the nourishment of St. John  
may my verses be likewise  
the feast of superior people.

**The dolphin**  
Dolphins you sport in the sea  
yet the waters are always briny  
at times my joy bursts forth  
but life is still cruel.

**The crayfish**  
Uncertainty O! my delights  
you and I we progress  
just like the crayfish  
backwards backwards.

**The carp**  
In your fish-ponds in your pools  
carp how long you live  
is it that death has forgotten you  
fish of melancholy?

[Translations by Winifred Radford]

## MUSICIANS FOR TODAY'S CONCERT

**Megan Grey**, a Cedar Falls native, is currently pursuing her Master's of Music degree in voice performance at UNI. An active performer, Megan has performed across Iowa, internationally, as well as with the Chautauqua Opera Company in New York as a studio artist for their 2016 season. She loves to collaborate with other musicians, to go on Netflix binges, cook, and spend as much time as possible with animals.

**Samantha Takes** has a B.M.E. in Choral/General Music Education, an A.A.A. in Vocal Jazz Performance, and is trained in operatic technique. She likes all kinds of animals including: aardvarks, giraffes, dogs, zebras, raccoons, and foxes. But most of all she loves cats!

**Bard Mackey** is currently a Senior Lecturer of Music at Wartburg College where he teaches Low Brass lessons, Methods classes, and coaches a student brass quintet. He is a retired instrumental music instructor after having taught for 16 years in the Waverly Shell Rock School district and 16 years in the Cedar Falls Schools. Mr. Mackey is the Bass Trombonist in the Waterloo-Cedar Falls Symphony Orchestra and performs regularly with many area groups as well.

**Terrell Izzard**, tenor, is a native of the state of Georgia and received his Bachelor of Music degree from Georgia Southern University. He is an active soloist in the Cedar Valley and most recently performed in The Seven Last Words of Christ by Theodore Dubois. He has been a tenor section leader in First Presbyterian Church's Sanctuary Choir for twelve years and currently singing in the Metropolitan Chorale.

**Jesse Luke** began his studies at the age of 3 in Iowa City, IA at the Preucil School of Music. He went on to attend the University of Northern Iowa, studying with Dr. Jonathan Chenoweth, and playing in the wcf Symphony (of which he is still a current member). Jesse is currently working in an eclectic, quartet based group (Spill your Beans!™), as well as his original rock band, Daylight Savings Account.

**Daniel Kaplunas** is a violinist, violist, and conductor. Born in Vilnius, Lithuania, Daniel started learning the violin at the age of six with his mother, also a violinist. He holds Bachelor and Master of Music degrees from University of North Texas and Doctor of Musical Arts degree from the University of Georgia. Daniel is married to Rev. Christine Kaplunas, the pastor at Unity Presbyterian Church of Waterloo.

**Scott Muntefering** is the Eugene and Ruth Weidler Drape Distinguished Professor in Music Education at Wartburg College. He teaches instrumental music education courses and applied trumpet, and serves as director of the Wartburg Symphonic Band, Brass Choir and Trumpet Choir. Dr. Muntefering received the Bachelor of Music Education degree (Magna Cum Laude) and Master of Music degree in trumpet performance from the University of South Dakota. He has the distinction of being the first recipient of the Doctor of Musical Arts degree in trumpet performance from North Dakota State University.

**Tim Ensworth** has served as senior minister of First Congregational United Church of Christ since August 1994. He studied trumpet with James Simpson and Robert Nagel, and played in the Greater Boston Youth Symphony Orchestra and the Yale Symphony Orchestra.

**Greg Holt** has been acting since he was six (at the Williamstown Theatre Festival) and directing since he was 13 (Brian's Song). He attended five colleges, worked on shows in 23 states and appeared in several national commercials. He is currently the Artistic Director at the Waterloo Community Playhouse.

**Miah Han**, pianist and organist, was exposed to church music from birth because her father was the pastor of a Presbyterian Church in South Korea. She earned a master's degree in organ performance from Han-Yang University in Seoul and bachelor's degree in piano performance from Kyungbook University in Daegu, Korea. Miah is currently serving First Congregational United Church of Christ in Waterloo and St. John Lutheran Church in Cedar Falls, Iowa as an organist. She has been giving annual concerts to the Waterloo/Cedar Falls community, entitled "Miah and Friends," with various instruments and voice since 2011 at First Congregational United Church in Waterloo.

**Taemin Han**, pianist and music conductor, received master's degrees in music (piano pedagogy and choral conducting) from Michigan State University and Eastern Michigan University (piano performance). Taemin served various denominations (Catholic, Episcopal and Presbyterian) of churches in Michigan until coming to Waterloo, Iowa in December 2009. He is currently serving First Presbyterian Church in Waterloo as Director of Music Ministries. His annual Spring Concert at First Presbyterian Church has been well received by Cedar Valley community since 2012. The program of the 2016 performance included Vivaldi's "Gloria" and Beethoven's "Choral Fantasy."

## PROGRAM NOTES

**Waltz in D flat major, Op. 64, No. 1** by F. Chopin is popularly known as the Minute Waltz. It is dedicated to the Countess Delfina Potocka. Chopin wrote the waltz in 1847 and it was published by Breitkopf & Härtel in Leipzig the same year. Chopin got the inspiration for this waltz as he was watching a small dog chase its tail, which prompted the composer to name the piece *Valse du petit chien* ("The Little Dog Waltz").

**The Duetto buffo di due gatti ("humorous duet for two cats")** is a popular performance piece for two sopranos which is often performed as a concert encore. The "lyrics" consist entirely of the repeated word "miau" ("meow"). While the piece is typically attributed to Gioachino Rossini, it was not actually written by him, but is instead a compilation written in 1825 that draws principally on his 1816 opera, "Otello." The compiler was likely the English composer Robert Lucas de Pearsall, who for this purpose used the pseudonym "G. Berthold."

Arthur Willard Pryor (1870-1942) was a trombone virtuoso, bandleader, and soloist with the Sousa Band. He was a prolific composer of band music, his best known composition being "**The Whistler and His Dog**", written in 1905. Inspired by his boyhood pet bulldog named Roxy, the song included a very popular whistling strain and ended with a dog bark.

**I Bought Me a Cat** is a whimsical children's song in the style of "old MacDonald," with a verse repeating and adding a new animal with each iteration (the last "animal" being a wife!). The song affords the soloist the opportunity to impersonate the various animals and the accompaniment simulates barnyard sounds of the cat, duck, goose, hen, pig, horse and cow. This song is the first set of two in "Old American" by Aaron Copland.

**The Swan** is one of the fourteen movements of the suite, "The Carnival of the Animals (*Le carnaval des animaux*)" by the French Romantic composer Camille Saint-Saëns. A staple of the cello repertoire, this is one of the most well-known movements of the suite, usually in the version for cello with solo piano which was the only publication of this work in Saint-Saëns's lifetime. More than twenty other arrangements of this movement have also been published, with solo instruments ranging from flute to alto saxophone.

### *Le bestiaire ou cortège Orphée*

These six short songs are taken from a longer set of poems by Guillaume Apollinaire. Poulenc composed these songs at the age of 20 and later astonished himself with how characteristic they sounded of his later work. The pianist and singer must rival one another in their qualities throughout the entire set, making each note played and sung meaningful. While the text and music might seem playful or silly at times, there is somewhat of a deeper meaning that can be uncovered by truly examining the context of each phrase.

**Flight of the Bumblebee** is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899–1900. "Flight of the Bumblebee" is recognizable for its frantic pace when played up to tempo, with nearly uninterrupted runs of chromatic sixteenth notes. Although the original orchestral version assigns portions of the sixteenth-note runs to various instruments in tandem, in the century since its composition the piece has become a standard showcase for solo instrumental virtuosity, whether on the original violin or on practically any other melodic instrument.

**Animal Ditties II** was written by Internationally known composer Anthony Plog's "Animal" in 1983 for Anne Farr and the International Trumpet Guild. It is a contemporary suite in four movements: I. The Ostrich, II. The Chipmunk, III. The Canary and IV. The Elk. Since September 1993 Anthony Plog is Professor of Music at the Musikhochschule in Freiburg i. Br in Germany.

**Animal Parade** is a depiction of ten familial animals, from the tallest to the fastest, the biggest to the nastiest. It is an affectionate caricature of wildlife, exploring the unusual characteristics of these creatures. The parade is framed by an entrance and exit. Originally it had 12 numbers, but today's performance will include 9 of the 12. This work includes an optional narration with verses for each animal by Easter Eidinow. Animal Parade was commissioned by William Whitehead with funds from the Leighton Trust. The work was first performed by William Whitehead on October 30, 2007 at St. Lawrence Jewry, London.