

*First Presbyterian Church of Waterloo
presents*

Spring Concert

Sunday, April 30, 2017
3 p.m.



First Presbyterian Church
505 Franklin Street, Waterloo, Iowa 50703
www.1stpresby.org 319-233-6145

Director's Note

Welcome to First Presbyterian Church of Waterloo! Since 2012, our annual Spring Concert has signaled a new season arriving in this community. I have been enjoying not only the enthusiastic choir members of First Presbyterian Church but also many guest singers and talented instrumental musicians in the Cedar Valley area through these annual concerts.

As usual, we have tried to explore a wide range of compositions regarding genre, as well as combinations of instrumental and vocal music in the program. Our church ringers join us this year for two opening pieces, one a solo piece and the other with the vocal choir and two supporting instruments, organ and timpani.

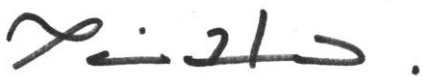
There's a little bit of wild experimentation in this program. Gabrieli's "In Ecclesiis," composed for a unique combination of instruments and double chorus, mixes late Renaissance and early Baroque styles, employing both homophonic and polyphonic sounds as well as more linear and free solo lines and a plentiful use of pedal points and extended plagal cadences. We might not be able to reproduce the exact sonority of the original performances at St. Mark's Basilica in Venice in northern Italy, but we will try to make the best sound out of this piece with the great acoustics of First Presbyterian Church's sanctuary.

The other enjoyable program entry is from contemporary English composer Bob Chilcott: "A Little Jazz Mass." Bob Chilcott is currently one of the busiest and most popular composers in England. He originally wrote this piece for upper voices. It was first performed at the 2004 Crescent City Choral Festival in New Orleans in June of that year.

The Saint-Saëns' organ symphony is a well-known masterpiece for organ and orchestra, but today we will enjoy Gray Garner's arrangement for organ, brass quintet, and timpani. The concert will conclude with two well-known choral compositions by the English composer Ralph Vaughan Williams. We will invite you to sing "The Old Hundredth Psalm Tune" with us as we close this concert.

Thank you for coming and enjoying this concert with us this afternoon. Your support for our music program means a lot to us!

In God's peace,



Director of Music Ministries

Program

Lord, I Lift Your Name on High

Rick Founds, arr. D. Linda McKechnie
Celebration Ringers

Praise, My Soul, the King of Heaven

Celebration Ringers, Community Choir
Miah Han, organ Dan Hummel, timpani

Timothy H. Waugh

In Ecclesiis

Community Choir, Brass Ensemble
Mitra Sadeghpour, soprano Katherine Osborne, alto
Luke Fosselman, tenor Joe Greemore, baritone

Giovanni Gabrieli

A Little Jazz Mass

Sanctuary Choir
Alex Pershounin, double bass Dan Hummel, drums Miah Han, piano

Bob Chilcott

Giving Thanks

Sanctuary Choir Crystal Spencer, soloist
Alex Pershounin, double bass Dan Hummel and Sue Hummel, percussions Miah Han, piano

Pepper Choplin

~ A Brief Intermission ~

"Maestoso" from "Organ Symphony No. 3" Camille Saint-Saëns, arr. Craig Garner
Miah Han, organ Brass Quintet Dan Hummel, timpani

In Thee Is Gladness Daniel Kallman
Community Choir
Brass quintet Dan Hummel, timpani Sue Hummel, cymbals Miah Han, organ

O Clap Your Hands Ralph Vaughan Williams
Community Choir
Brass Ensemble Dan Hummel, timpani Sue Hummel, cymbals Miah Han, organ

The Old Hundredth Psalm Tune Ralph Vaughan Williams
Community Choir with audience
3 Trumpets Dan Hummel, timpani Miah Han, organ

People and Choir

1. All people that on earth do dwell, Sing to the Lord with cheerful voice; Him serve with fear, his praise forth tell, Come ye before him, and rejoice.

2. The Lord, ye know, is God indeed, Without our aid he did us make; We are his folk, he doth us feed, And for his sheep he doth us take.

Choir

3. O enter then his gates with praise, Approach with joy his courts unto; Praise, laud, and bless his name always, For it is seemly so to do.

4. For why? The Lord our God is good: His mercy is forever sure; His truth at all times firmly stood, And shall from age to age endure.

People and Choir

5. To Father, Son, and Holy Ghost, The God whom heaven and earth adore, From men and from the angel host, Be praise and glory evermore. Amen.

*Thank you for coming this afternoon.
You are cordially invited to the reception in Calvin Hall following this concert.*

MUSICIANS FOR TODAY'S CONCERT

Taemin Han, director
Miah Han, organist and accompanist

Community Choir

Bob Brock	Sally Davis	Aaron DeSantiago	Marie Fernau
Luke Fosselman*	Joe Greemore *	Solomon Han	Coren Hucke
David Kabel	Mary Kabel	Nadine Mackey	Judy Mulock
Skip Mulock	Bob Morgan	Linda Morgan	Mary Mumm
Katherine Osborne*	Christopher Phalen	Mitra Sadeghpour *	Alexandra Saulsbury
Janis Shea	Crystal Spencer**	Kelley Stoen	Samantha Takes
Nancy Valentine	Athena Walton	Amy Wiles	Carlos Woerner

* - soloists for "In Ecclesiis " ** - soloist for "Giving Thanks"

Celebration Ringers

Jackie Bass	Marie Fernau	Solomon Han	Diane Highnam*	Sue Hummel*
Beth Klann	Mary Mumm	Colette Shull	Karen Dew	Mitchell Sage

* Guest Members

Brass Ensemble

Scott Muntefering, Jim Voux, Tim Ensworth - trumpet
Bard Mackey, Eric Stover, Brent Mead - trombone
Michelle Droe - French horn Chris Lockwood - tuba

Percussions

Dan Hummel, Sue Hummel

About the Musicians for Today's Concert

Mitra Sadeghpour, DM, soprano, teaches voice and directs the opera program at the University of Northern Iowa. Since joining the UNI faculty in 2014, she has directed full productions of “L’Enfant et les Sortilèges,” “Signor Deluso,” “Susannah” and “Merry Wives of Windsor,” two Opera Showcases and a “Death by Aria” fundraising gala, and taken opera students on tour to Costa Rica. Sadeghpour is also committed to opera education and outreach to students and the community. As a performer, Dr. Sadeghpour regularly performs in recital and concert in both classical and musical theatre styles. She served from 2012-2016 as the NATS National Vice President of Outreach working with student chapters around North America, and is currently serving on the board of directors of the National Opera Association. Her students have successfully gone on to prestigious graduate schools, Young Artist Programs, and music education positions. Dr. Sadeghpour previously taught at University of Wisconsin-Eau Claire and Luther College.

Katherine Osborne has performed operatic roles and concert works from the Baroque era to the 21st century, including lesser-known operas by Haydn, Donizetti, Pauline Viardot-Garcia, and Ronald Perrera. Katherine was recently the alto soloist in Handel's *Messiah* with the Grinnell Oratorio Society, Mozart's *Requiem* at the Ohio State University and Bach's *Magnificat* with Ohio University's Choral Union. During the summers of 2015 and 2016, she was a featured performer with the Härnösand Opera Festival in Sweden and will return this June to perform in a series of concerts featuring operatic and art song repertoire. She joined the voice faculty at UNI in the fall of 2015.

Luke Fosselman, tenor, is pursuing an Undergraduate Degree in Vocal Performance at the University of Northern Iowa and plans to graduate in the spring of 2018. He is active in many University ensembles including: UNI Opera, Concert Chorale, and Cantorei. Luke is currently employed as a section leader at First Congregational Church in Waterloo IA.

A native of Boone Iowa, Luke enjoys early music and opera. Luke has toured internationally with the UNI Varsity Men's Glee Club in Iceland and Norway. Luke plans to pursue a Master of Voice degree in the future.

Rev. Joe Greemore has been singing since he can remember. His mother's voice is a constant and ongoing inspiration to him. Music is in his biological roots. Joe participated in vocal performance and music education studies at Ottawa University in Ottawa, KS where he regularly performed and toured with vocal and instrumental ensembles.

His list of vocal activities and honors includes Green Lake Fellowship of American Baptist Musicians (FABM), district honor, region, and state choir and band, barbershop, the Colorado Choir, Colorado Choral Arts Society, the Spirituals Project, San Kofa, the Independence Messiah Choir, Shawnee Choral Arts Society, Soundsations, Adelante Singers, and last year's Community Choir. He has sung internationally, bringing the 'universal language' to Bagsgot Park in a Command Royal Performance, and his greatest honor is sharing the gift of music with others, including wife, Shelby, and their three children, Corbany, Addyson, and Greyson.

Crystal Spencer is a resident of Waverly, Iowa and is finishing up her AA degree at Hawkeye Community College. She will be transferring to UNI in the fall to obtain her bachelor of arts degree in general music. After UNI, she will be continuing on with her studies in becoming a music therapist. She hopes to someday work as a music therapist for children with disabilities. Crystal currently takes private lessons with Rosemary Gast.

As much as Crystal loves to sing, she also plays instruments: piano, guitar, clarinet, and the ukulele. She is also very active in both the Cedar Falls and Waterloo community theaters. Besides performing and sharing her musical talents, Crystal also has many other hobbies she enjoys. She enjoys writing, baking, yoga, listening to music, cooking, learning sign language, and spending time with her friends and family. She hopes to become fluent in sign language and also become an interpreter as a job on the side.

Miah Han, pianist and organist, was exposed to church music from birth because her father was the pastor of a Presbyterian Church in South Korea. She earned a master's degree in organ performance from Han-Yang University in Seoul and bachelor's degree in piano performance from Kyungbook University in Daegu, Korea. Miah is currently serving First Congregational United Church of Christ in Waterloo and St. John Lutheran Church in Cedar Falls, Iowa as organist. She has been giving annual concerts to the Waterloo/Cedar Falls community, entitled "Miah and Friends," with various instruments and voice since 2011.

Taemin Han, pianist and music conductor, received master's degrees in music (piano pedagogy and choral conducting) from Michigan State University and Eastern Michigan University (piano performance). Taemin served various denominations (Catholic, Episcopal and Presbyterian) of churches in Michigan until coming to Waterloo, Iowa in December 2009. He is currently serving First Presbyterian Church in Waterloo as Director of Music Ministries. His annual Spring Concert at First Presbyterian Church has been well received by Cedar Valley community since 2012. The program of the 2016 performance included Vivaldi's "Gloria" and Beethoven's "Choral Fantasy."

UPCOMING EVENT

The First Congregational United Church of Christ
Board of Fine Arts

Presents

"Miah and Friends: Americana!"



Sunday, October 22 at 3 p.m.

First Congregational United Church of Christ

608 West 4th Street, Waterloo, Iowa 50702

319-234-8927 www.firstcongucc.org

(Admission is Free, courtesy of First Congregational UCC)

Celebrating the Hans' twenty years in the US
and first year as American citizens!



Taemin and Miah Han became US citizens after attending the oath ceremony
on the University of Northern Iowa campus on April 19, 2017.

Text Translation

"In Ecclesiis" by G. Gabrieli

Original Text

In ecclesiis benedicite Domino. Alleluia.
In omni loco Dominationis benedic anima mea,
Dominum. Alleluia.
In Deo salutari meo et Gloria mea.

Dominus auxilium meum et spes mea in
Deo est. Alleluia.
Deus noster, te invocamus, te adoramus,
Libera nos, vivifica nos, Alleluia.
Deus, adjutor noster in aeternum.
Alleluia.

English Translation

Bless the Lord in the congregation. Alleluia.
In every region of his power, may my soul
bless the Lord, Alleluia.
In God is my salvation and my glory.

The Lord is my aid, and my hope is in God.
Alleluia.
Our God, we call upon you, we adore you;
liberate us, revive us. Alleluia.
God, our Helper forever.

"A Little Jazz Mass" by Bob Chilcott

Original Text

I. Kyrie
Kyrie eleison.
Christe eleison.
Kyrie eleison.

II. Gloria
Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi,
suscipe deprecationem nostram.

English Translation

Lord, have mercy.
Christ, have mercy.
Lord, have mercy

Glory be to God on high.
And in earth peace, good will towards men.
We praise thee, we bless thee,
We worship thee, we glorify thee.
We give thanks to thee for thy great glory.
O Lord God, heavenly King, God the Father
Almighty.
O Lord, the only-begotten Son, Jesu Christ:
O Lord God, Lamb of God, Son of the Father.
That takest away the sins of the world, have
mercy upon us.
Thou that takest away the sins of the world,
hear our prayer.

Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus,
Tu solus altissimus, Jesu Christe,
Cum Sancto Spiritu in gloria Dei Patris, Amen.

III. Sanctus

Sanctus Dominus Deus Sabaoth,
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

IV. Benedictus

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
world, miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Thou that sittest at the right hand of God the
Father,
have mercy upon us.
For thou only art holy; thou only art the Lord,
thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father,
Amen.

Holy, Lord God of hosts,
Heaven and earth are full of thy glory.
Hosanna in the highest.

Blessed is he who comes in the name of the
Lord.
Hosanna in the highest.

O Lamb of God, that takest away the sins of the
have mercy upon us.
O Lamb of God, that takest away the sins of the
world,
have mercy upon us.
O Lamb of God, that takest away the sins of the
world,
grant us thy peace.