

PROGRAM
Sunday, November 8, 2009, 4 p.m.

American Patrol F. W. Meacham, arr. Ed Huckeby

Cellular Symphony Robert Sheldon
Instrumental Ensemble

Welcome Pastors Bill and Roxie Davis

Ticklebug (K- 2nd) Ron Hamilton
Rise and Shine (K-5th) Unknown
Our God Is Able (3rd- 5th) Ron Hamilton
God Is Able (6th-12th) Ron Kenoly
Children's Choirs: Sue Peters - director and piano

Halle, Halle, Halle A Traditional Caribbean Song, arr. Sondra Tucker
Dianne DeFauw, Julie Sims - percussions
Handbell Choir

I Can Only Imagine Mercy Me
Katie Kirkum, McKenna Fisher - liturgical dance

Blue Tango Leroy Anderson, arr. David Giardinieri
Community Choir
Taemin and Miah Han - four hands piano

Who'll Be a Witness? Traditional Spiritual, arr. Patti Drennan
Dianne DeFauw, Chris Austreng – soloists
Community Choir

I Couldn't Hear Nobody Pray Traditional Spiritual, arr. André J. Thomas
Community Choir

Battle Hymn of the Republic

William Steffe, arr. Roy Ringwald

Keith Brown, solo
Community Choir
Taemin and Miah Han - four hands piano

Maestoso from Symphony No. 3 "Organ"

Camille Saint-Saëns (1835-1921)

Arr. by Craig Garner

Sterling Brass Quintet
Steve Adams - timpani Miah Han - organ

The Old Hundredth Psalm Tune

Ralph Vaughan Williams (1872-1958)

William Cable, Thomas Zarro, Lynn Martin – trumpets

Steve Adams - timpani Miah Han - organ

Community Choir with People

1st Verse: People and Choir

All people that on earth do dwell, Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell, Come ye before Him, and rejoice.

2nd Verse: People and Choir

The Lord, ye know, is God indeed, Without our aid He did us make;
We are His folk, He doth us feed, And for His sheep he doth us take.

3rd Verse: Choir only

O Enter then His gates with praise, Approach with joy His courts unto;
Praise, laud, and bless His name always, For it is seemly so to do.

4th verse: Choir only

For why? The Lord our God is good; His mercy is forever sure;
His truth at all times firmly stood, And shall from age to age endure.

5th verse: People and Choir

To Father, Son, and Holy Ghost, The God whom heaven and earth adore,
From men and from the angel host, Be praise and glory evermore. Amen.

*Thank you for coming this evening. You are cordially invited to
a reception in the Parlor following the concert.*

*We would like to thank the following people for
their generous contributions
to our Fine Arts Series 2009-2010:*

Benefactors: \$125.00 or more

Betsy Townsend with her daughters, L'Nora and Anita
Thelma J. Ullrich
Wilmary E. Woebbeking
2 Anonymous

Sponsors: \$75.00 or more

Joan Emerick
Taemin and Miah Han
Elizabeth (Betty) Heaton
Harold W. Vick Funeral Home, Inc.
Jim Kirby
Mary Murphy
Paul Palazzola
Mr. and Mrs. Stan Petitpren
Jim and Bev Ullirich
Frank Wright

Patrons: \$40.00 and more

Margaret Ansley
Dick and Claren Bannow
Mrs. Sigrid Brown
Pastors Bill and Roxie Davis
Fran Farris
William and Carol Herhilan
Maxine McLeod
Mary Miller
Marion E. Monaghan
Don and Sophia Moore
Carolyn Kordt
Norbert and Dorothy Leach
Jack and Jeanne Leadingham
Del and Ethel Reese
Doug and Caroline Reid
Charles A. Rood
Dr. and Mrs. N. Lewis Schoon
Mr. and Mrs. Jim Sizer
Mary Stief
Trudy Vincent
Laura Wesenberg
4 Anonymous

MUSICIANS FOR TODAY'S CONCERT

Taemin Han, Director
Miah Han, Organist and Accompanist

Community Choir

Soprano

Martha Delargey	Joan Emerick	Laurel Eisen
Jacqueline Miller	Rosemary Nobel	Dolora Paull
Jan Schoon	Julie Sims	Mimi Ullrich
Laura Wesenberg		

Alto

Dianne DeFauw	Laura Henderson	Jeanne Ledingham
Mary Miller	Linda Silvonen	Tracy Stortz
Donna Trembath		

Tenor

Keith Brown	Christian Ball	Dr. Lewis Schoon
-------------	----------------	------------------

Bass

Jon Ansley	Chris Austreng	Jack Ledingham
Frank Wright		

First Presbyterian Church Handbell Choir

Jon Ansley	Christian Ball	Becky Ball
Martha Delargey	Grace Han	Miah Han
Carol Herhilar	Patricia Lange	Mary Miller
Julie Scarnecchia	Laura Wesenberg	

First Presbyterian Church Instrumental Ensemble

Grace Han, Peggy Huntington, Patricia Lange – Flute
Becky Ball- Clarinet Lynn Martin-Trumpet Christian Ball- French Horn
Larry Huntington- Trombone Mike Ball- Bass Baritone
Dianne DeFauw, Julie Sims, Sue Moore, Mary Miller, Zack Heaton -
Percussions (cell phones)

Sterling Brass Quintet

William Cable, Thomas Zarro – Trumpet Gregory Holt- French Horn
Larry Huntington-Trombone John Jonnasen-Tuba

Guest Percussionist

Steve Adams - Snare Drum and Timpani

First Presbyterian Church Children's and Youth Choirs

Sue Peters, Director and Piano

Liturgical Dancers

Katie Kirkum McKenna Fisher

UPCOMING FINE ARTS EVENTS
AT
FIRST PRESBYTERIAN CHURCH

**Fine Arts Children's Concert
Hammer Harmony**

Sunday, February 28, 2010, at 4 p.m.

The musicians in Hammer Harmony met several years ago at a class for hammer dulcimer players. They enjoyed making music together so they formed an ensemble. Since then they have become fast friends playing a variety of lively music from folk to classical tunes for audiences in the metro Detroit area. On hammer dulcimer are Mary Lou Battley, Dawn Hayes, Pat McLane, Carole Mueller and Sheryl Walsh. On keyboard is Hugh Battley.

**Spring Concert, "Bursting Out with Brass"
Sterling Brass Quintet**

Sunday, April 18, 2010 at 4 p.m.

A brass ensemble, devoted to playing a wide variety of exciting brass music, accurately portrays brass music as it evolved throughout the world. This concert will be a historical tour of this genre.

Instrumentation consisting of two Trumpets, French Horn, Trombone and Tuba allows composers to elicit a wide variety of sounds, colors and textures. Used originally to convey sacred music of the Roman Catholic Church of Europe, the brass ensemble has evolved to reinforce that tradition plus the many styles available to modern composers such as classical, contemporary, jazz, and rock.

This ensemble has performed at many public and private events from church services, festivals, parties, weddings, and concerts. They last performed a concert at First Presbyterian Church in March 2002.