

## MUSICIANS FOR TODAY'S CONCERT

**Miah Han**, organist and pianist, earned her master's degree in organ performance from Han-Yang University in Seoul and bachelor's degree in piano performance from Kyung-book University in Daegu, Korea. She continued studying organ with Dr. Pamela Ruitter-Feenstra at Eastern Michigan University.

Miah has been giving annual concerts to the Waterloo/Cedar Falls community, entitled "Miah and Friends," with various instruments and voice since 2011. She is currently serving First Congregational United Church of Christ in Waterloo as organist.

**Taemin Han**, pianist, organist, and music conductor, received his master's degrees from Michigan State University in choral conducting and piano pedagogy, and Eastern Michigan University in piano performance. Taemin served various denominations of churches (Catholic, Episcopal and Presbyterian) in Michigan before coming to Waterloo. He is currently serving First Presbyterian Church in Waterloo as Director of Music Ministries.

**Rev. Timothy Ensworth**, trumpet, has served as senior minister of First Congregational United Church of Christ since August 1994. He studied trumpet with James Simpson and Robert Nagel, and played in the Greater Boston Youth Symphony Orchestra and the Yale Symphony Orchestra.

**Melanie Lorenz** is a freelance flutist in the Cedar Valley. She holds a Bachelor of Music degree from UNI where she studied with Angeleita Floyd and Torleif Ander. Melanie is a member of the Waterloo-Cedar Falls Symphony, Waterloo and Cedar Falls Municipal Bands, and maintains a private studio in her home in Waterloo.

**Morgan Horning**, soprano, holds degrees in music from Luther College and the University of Northern Iowa, where she is currently a visiting professor of voice, while pursuing her DMA at the Shenandoah University Conservatory. She has recently been heard in a recital of Russian song and arias alongside Dr. John Hines with Dr. Polina Khatsko at the piano, and as the soprano soloist of the Vaughan Williams *Serenade to Music* with Bel Canto Cedar Valley.

### Chamber Ensemble

Todd Williams, Julia Abbott - Violin      Sally Malcolm - Viola  
Megan Grey - Cello  
Alex Pershounin- Double Bass      Grace Lau- Oboe

*The First Congregational United Church of Christ  
Board of Fine Arts  
Presents*

# *Miah and Friends*

## *A Concert of Baroque Chamber Music*



*Sunday, October 26, 2014  
3:00 pm*

## PROGRAM

### Heroic Music for Trumpet

*Maestoso*  
*Grazioso*  
*Con bravura*

Georg Philipp Telemann  
(1681-1767)

Rev. Tim Ensworth, trumpet      Miah Han, organ

### Organ Concerto in B flat Major, Op. 4, No. 2

*A tempo ordinario, e staccato*  
*Allegro*  
*Adagio, e staccato*  
*Allegro, ma non presto*

George Frideric Handel  
(1685-1759)

Miah Han, organ      Chamber Ensemble

### Stabat Mater

*Aria 6 - Tempo giusto*  
*Aria 2 - Andante amoroso*

Giovanni Battista Pergolesi  
(1710-1736)

Morgan Horning, soprano      Miah Han, organ

### Italian Concerto, BWV 971

*Allegro*  
*Andante*  
*Presto*

Johann Sebastian Bach  
(1685-1750)

Taemin Han, piano

### Concerto in G Major for Flute and Piano

*Adagio*  
*Spirituoso*

Giovanni Battista Pergolesi

Melanie Lorenz, flute      Miah Han, piano

### Concerto for Two Keyboards and Strings in C minor, BWV 1060

*Allegro*  
*Adagio*  
*Allegro*

Johann Sebastian Bach

Taemin Han, piano      Miah Han, organ      String Ensemble

*Thank you for coming this afternoon. You are cordially invited to the reception in the Fellowship Hall downstairs.*

## PROGRAM NOTES

The Baroque period has been designated by the majority of musicians as 1600 - 1750 AD. The composers for today's program are all safely settled in as Baroque musicians.

Georg Philipp Telemann was probably a much more prominent and popular musician in his time than we recognize him in current time. For example, of the six musicians who applied for the open position of Thomaskantor in Leipzig in 1722, Telemann was the favored candidate. J. S. Bach could get that position and keep it for the rest of his life only after Telemann and Christoph Graupner both declined the offer.

J. S. Bach and G. F. Handel are probably the two most recognizable Baroque composers. Bach was a local musician who didn't travel much compared to Handel. But Bach never stopped trying to learn and to apply various styles of other countries' music to his compositions. A good example of this endeavor is "Italian Concerto," originally titled "Concerto after the Italian taste."

Bach's concerto for two keyboards and strings, BWV 1060, also can be performed by two violins or violin and oboe soloists with strings as BWV 1060R. The subtle and masterful way in which the solo instruments blend with the orchestra marks this as one of the most mature works of Bach's years at Köthen.

Handel's six organ concertos Op. 4 were written in 1735-1736 in London as interludes during his oratorio performances in Convent Garden. As an organist, he was rated higher than Domenico Scarlatti on the harpsichord after a contest in Rome in 1707.

Giovanni Battista Pergolesi was one of the most important early composers of opera buffa (comic opera). Pergolesi also wrote sacred music, including a Mass in F and his Magnificat in C major. It is his *Stabat Mater* (1736), however, for soprano, alto, string orchestra and basso continuo, which is his best-known sacred work.

#### Text Translation of *Stabat Mater*

*Vidit suum dulcem Natum moriendo desolatum, dum emisit spiritum.*

She beheld her tender Child, Saw Him hang in desolation, Till His spirit forth He sent.

*Cuius animam gementem, contristatam et dolentem pertransivit gladius.*

Through her heart, His sorrow sharing, all His bitter anguish bearing,  
now at length the sword has passed.