# Central Reformed Church's New Year's Eve Concert



cosponsored by the Grand Rapids Chapter of the American Guild of Organists

Friday, December 31, 2021 7:00 p.m.

Central Reformed Church 10 College Ave. NE Grand Rapids, MI 49503

## Central Reformed Church Friday, December 31, 2021 7:00 p.m. Dr. Gregory Hand, organ

Prelude and F	ugue on BACH
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(1811-1886)

Benedictus, Op. 59 No. 9

Max Reger (1873-1916)

Hymn to the Stars, Op. 96, No. 7

Sigfrid Karg-Elert (1877-1933)

Fantasy and Fugue on "How Brightly Shines the Morning Star"

Johanna Senfter (1879-1961)

-<u>INTERMISSION</u>-(five minutes)

Prelude to the Te Deum

Marc-Antoine Carpentier

(1643-174)

Te Deum

Jeanne Demessieux (1921-1968)

Toccata, BWV 564

Johann Sebastian Bach (1685-1750) Adagio from Organ Symphony No. 5

Charles-Marie Widor (1844-1937)

III. Allegro Deciso from Évocation, Op. 37

Marcel Dupré (1886-1971)

Auld Lang Syne (c. 1870)

**Robert Burns** 

Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And days of auld lang syne.

#### Chorus:

For auld lang syne, my dear, For auld lang syne; We'll take a cup of kindness yet, For auld lang syne.

#### Chorus:

And there's a hand, my trusty friend! And give us a hand o'thine! Well take a cup of kindness yet, For auld lang syne.

Thank you so much for coming and enjoying this concert. We hope to see you soon again for other concerts and events at Central.

Gregory Hand is associate professor of organ at the University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the Music Theory department. He was awarded the Doctorate of Musical Arts degree from the University of Michigan, where he studied organ with James Kibbie and harpsichord with Edward Parmentier.

Dr. Hand is in high demand as a performer and pedagogue. He was recently appointed to a five-year term on the jury of the Internationale Orgelwoche Nürnberg (ION), and has given recitals and master-classes in the United States, France, Spain, Germany and Brazil.

His debut CD, "The Complete Gospel Preludes of William Bolcom" on the Naxos label marked the world premiere recording of all twelve of these landmark pieces. Critics praised the recording as "stunning" (American Record Guide) and noted the "sonorous and probing performances" (Gramophone), and the "brilliance of his technique" (allmusic.com).

He also was the first organist to play all twelve Gospel Preludes in one concert: first at the University of Michigan with the composer in attendance, and later at Princeton University, University of Glasgow, St Giles Cathedral (Edinburgh), and the Twin Cities (MN) chapter of the American Guild of Organists.

Dr. Hand has often collaborated with other instrumentalists to perform new music. With bassoonist Benjamin Coelho he premiered Adrian Vernon Fish's Kassoq at the International Double Reed Society Conference in Redlands, CA. With Amy Schendel he premiered Patrick Schulz's Fanfare for Trumpet and Organ, which appears on a recently released CD.

He is also very active as a harpsichordist and continuo player. Recent engagements include The Four Seasons with the Des Moines Symphony and Anne Akiko Meyers; Giulio Cesare with the Lyric Opera of Chicago; Ritorno d'Ulisse with Chicago Opera Theater; and several concerts with Ars Antigua, a Chicago-based period ensemble. He also conducted from the harpsichord a concert performance of Jacopo Peri's Euridice at the University of Iowa in 2011.

Dr. Hand has participated in several international organ competitions, including the Grand Prix de Chartres (France), St. Albans (England), Prix Andre Marchal (France), and the Dublin International Organ Competition.

### Upcoming Concert at Central on Sunday, October 23, 2022

To celebrate the 40th anniversary of the organ installation at Central, we will have two guest organists and members of the Grand Symphony Orchestra to perform Handel's organ concertos and some other organ solo pieces. Please stay tuned for more information!