New Year's Eve Concert

at Central Reformed Church

featuring concert organist
Isabelle Demers



This concert is cosponsored by the Grand Rapids Chapter of the American Guild of Organists.

Central Reformed Church
10 College Ave. NE
Grand Rapids, Michigan 49503



ISABELLE DEMERS

Concert Organist

New Year's Eve Concert Central Reformed Church, Grand Rapids, Michigan Sunday, December 31, 2023, at 7:30pm

PROGRAM

Livre de Noëls Louis-Claude d'Aquin (1694-1772)

Noël #10: Grand Jeu et Duo

Noël #12: "Suisse," Grand Jeu et Duo

Excerpts from *The Nutcracker* Pyotr Ilyich Tchaikovsky (1840-1893)

March transcribed by Demers

Dance of the Sugar-Plum Fairy Chinese Dance Arabian Dance

Russian Dance (Trepak)

Scène pastorale pour une inauguration d'orgue Louis J.A. Lefébure-Wély (1817-1869)

ou une messe de minuit (Pastoral Scene for an Organ Inauguration or a Midnight Mass)

Chorale-Improvisation on "In dulci jubilo," op. 75, #2 Siegfried Karg-Elert (1877-1933)

INTERMISSION

Variations on "Ça Bergers!" (Here, Shepherds!)

Raymond Daveluy (1926-2016)

Two Chorale-Preludes Johann Sebastian Bach (1685-1750)

Das alte Jahr vergangen ist, BWV 614 (The Old Year Now Has Passed Away) In dir ist Freude, BWV 615 (In Thee Is Gladness) Excerpts from L'Arlésienne

Prélude

Menuet

Adagietto

Carillon

Farandole

Georges Bizet (1838-1875) transcribed by Demers

Auld Lang Syne (c. 1870)

Scottish folksong, text by Robert Burns (1759-1796)

1. Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And days of auld lang syne?

Chorus:

For auld lang syne, my dear, For auld lang syne; We'll take a cup of kindness yet, For auld lang syne.

2. And there's a hand, my trusty friend! And give us a hand o'thine! We'll take a cup of kindness yet, For auld lang syne.

Chorus

Thank you so much for coming. We hope you enjoyed this concert.

Please join us again for other concerts and events at Central.

Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited.

Isabelle Demers is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC www.concertartists.com

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About today's concert organist, Isabelle Demers

With playing described as having "bracing virtuosity" (Chicago Classical Review) and being "fearless and extraordinary" (Amarillo-Globe News), Isabelle Demers has enraptured critics, presenters, and audience members around the globe. Her 2010 recital for the International Society of Organbuilders-American Institute of Organbuilders convention "left the entire congress in an atmosphere of 'Demers fever'." That same year, her performance at the Washington D.C. national convention of the American Guild of Organists caused the standing-room-only audience to call her back to the stage five times.

She has appeared in recital throughout Europe, Oman, Australia, New Zealand, the United States, and Canada. Highlights include performances at the Maison Symphonique (Montreal, Québec), the Elbphilharmonie (Hamburg, Germany), City Hall (Stockholm, Sweden), the Forbidden City Concert Hall (Beijing, China), and St. Paul's Cathedral and Westminster Abbey (London, UK).

Dr. Demers is in continual high demand by her colleagues as witnessed by performances for numerous regional and national conventions of the American Guild of Organists, the Institute of Organ Builders and International Society of Organbuilders, the Royal Canadian College of Organists, and the Organ Historical Society.

She has released three CD recordings on the Acis and Pro Organo labels. In 2018, she appeared as solo organ accompanist in an Acis recording of Maurice Duruflé's Requiem with the Baylor University Choir, recorded at Duruflé's church in Paris.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Associate Professor of Organ at McGill University (Montréal, Québec). She was formerly the Joyce Bowden Chair in Organ and Head of the Organ Program at Baylor University (Waco, Texas).

Up-coming concert at Central on Sunday, May 5, 2024 at 4:00 p.m.

The Central Chancel Choir with guest vocal group, The Choral Scholars, and a chamber orchestra under direction of Mr. Taemin Han, director of music ministries at Central Reformed Church, will present an All-Bach Concert on Sunday, May 5, 2024 at 4:00 p.m. The program will include J. S. Bach's Cantata BWV 166, "Wo gehest du hin?" (Where Are You Heading?) and Motet BWV 230, "Lobet den Herrn, alle Heiden" (Praise the Lord, All Ye Nations). The concert will be free and we encourage you to mark your calendars for this exciting event.



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10 College Avenue NE Grand Rapids, Michigan 49503 616.456.1773 centralreformedchurch.org